



HISLOP COLLEGE,
Nagpur

- 2.3.1** Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences

Supporting Documents



Programme : Audit office visit 2022-23

Date: 23rd November, 2022

Venue: Office of Accountant General(Audit-II) Maharashtra,Nagpur.

Participants:44

On the occasion of "Audit Diwas" observed on 16th November celebrated Audit week from November 14-22, Audit exhibition organized by Audit Office. A batch of commerce students of Department along with faculties Dr. Harinder Kaur, Dr. Dini Menon and Mrs. Nikita Panmand visited the audit exhibition on 23rd November,2022.

The exhibition is depicting the glory of the comptroller & Auditor General of India (C&AG) Institutions & its Contribution towards the good governance. Audit Report contributed by office of Accountant General (Audit II), Maharashtra, Nagpur from the year of its existence, as an independent office, since 1984 has been put on display. The exhibition had display of posters, audio visuals, a quiz competition for the visitors are organized by the audit office on the basis of exhibition. Students got practical knowledge about auditing procedures & enthusiastically participated in that quiz competition and won the prizes. Refreshment was distributed by them.



[Signature]

Principal

PRINCIPAL

[Signature]
Head Deptt. of Commerce

Department of Commerce, Hislop College, Civil Lines, Nagpur-440001
hislopcollegecommerce@gmail.com

Dr. Hariom Puniyani
Head
Faculty of Commerce
Hislop College, Nagpur.

Hislop College, Nagpur
Department of Commerce
Visit to Audit Exhibition

At

Office of the Account General (Audit) – II, Maharashtra, Nagpur
Students Registration Details

Sr. No	Name & Department	Contact no	Class	Signature
1	Lishika Kulkarni	9673125668	B.com Sem 3	Lishika Kulkarni
2	Nidhi Gaikwad	8857094491	B.com Sem 3	Nidhi Gaikwad
3	Vinayak Tiwari	6203830901	B.com Sem 3	Vinayak Tiwari
4	Pavan Pathod	8459204740	B.com Sem 3	Pavan Pathod
5	ANCHAL BHUTADE	7972282053	B.com Sem 3	ANCHAL BHUTADE
6	SAVERI LINGAYAT	8459507798	B.com Sem 3	Saveri Lingayat
7	Aman Pande	9322751412	D.COM ^{Sen}	Aman Pande
8	SHANTANU SAMUNDRE	8829630430	B.com Sem 1	Shantanu Samundre
9	SWASTIK TRIPATHI	8275137423	B.com Sem 1	Swastik Tripathi
10	Yashraj Bhaskar Ingole	8805047655	B.com Sem 1	Yashraj Bhaskar Ingole
11	Chirag A. Kulkarni	7066514487	B.com Sem I	Chirag A. Kulkarni
12	Falguni Khedkar	7420008058	B.com Sem I	Falguni Khedkar
13	Pooja Khedkar	7420004348	B.com Sem I	Pooja Khedkar
14	Nikita Kumbhar	8308566390	B.com Sem I	Nikita Kumbhar
15	Vinayak Baiskarni	7558655036	B.com Sem I	Vinayak Baiskarni
16	Sneha Anand Pande	9370509901	B.com Sem I	Sneha Anand Pande
17	Sonu Waghmare	7038699622	B.com Sem I	Sonu Waghmare
18	Priyanka Khandate	9503071971	B.com Sem I	Priyanka Khandate
19	Anush Datta	7624000556	-11-	Anush Datta
20	Khushi Karojiya	9766782605	Sem I	Khushi Karojiya
21	Yashodant Borkar	9503326961	Sem I	Yashodant Borkar
22	Taha Anandvarkar	777640	-11-	Taha Anandvarkar

23. Shiwansh Gannekar 9981230929 Sem-I Shiwansh Gannekar

Hislop College, Nagpur
Department of Commerce
Visit to Audit Exhibition

At
Office of the Account General (Audit) - II, Maharashtra, Nagpur
Students Registration Details
23/11/2022

Sr. No	Name of the student	Signature
1)	Sneha Anand Pande	Sneha Pande
2)	Nikita Kumbhar	Nikita
3)	Monika Suryawanshi	Monika
4)	Purva Khedkar	PKhedkar
5)	Chirag A. Kukdeja	Chirag
6)	Falguni Khedkar	Falguni
7)	Disha Uttamchandani	Disha
8)	Aarati Kadam	Aarati
9)	Sayani S. D. Jay	Sayani
10)	Shivansh Gavnekar	Shivansh
11)	Akhil Kharachan	Akhil
12)	Reshma Ray	Reshma
13)	Chaitali Mose	Chaitali
14)	Prayakta Raut	Prayakta
15)	Rutuja Kanojiya	Rutuja
16)	Darya. Kanojiya	Darya. K.
17)	Priganka Khandate	Priganka
18)	Sonu Waghela	Sonu Waghela
19)	Amish David	Amish
20)	Taha Amrutiwala	Taha
21)	Vaibhav M. Pandey	Vaibhav
22)	Yashodant Borkar	Yashodant

Sr. No	Name of the student	Signature
23)	Pratik Binkar	
24)	Khuski. Kanjig	@kanjig
25)	Anneet Kaur Kala	
26)	Megha Shah	
27	Riya Jose N.	
28	Nidhi. Gaikwad	
29	stalin (calvin) Var	
30.	Ninal Banayal	
31	Kundan Bhat	
32	Niranjana Tonga	
33	Ishika Kulkarni	
34	Anchal Bhugade	
35	Saveri Lingayat	
36	Vinayak Tiwari	
37	Suresh Tripathi	
38	Vinayak Baiswal	
39	Amr Pande	
40	Yashraj B. Ingle	
41	Kartik Sontake	
42	Ronal Palle	
43	Yash Bane	
44	Shantanu Samundor	

Programme : Industrial visit

Date: 12th December, 2022

Venue: Jayaswal Neco Industries Ltd. (JNIL) Hingna, Nagpur

Participants: 43

When it comes to grooming students to become accomplished professionals, industrial visit is observed as one of the tactical method of teaching. On 12th December 2022, A batch of 5th semester of B.com(final year) along with Head – Department of Commerce, Dr. Hariom Puniyani sir and 4 faculty members – Dr. Rashmi Marparkwar, Dr. Dini Menon, Dr. Sonal Agrawal, Dr. Harindar Kaur of commerce Department Hislop College, Nagpur visited Jayaswal Neco Industries Limited, Hingna Nagpur.

The main reason behind this Industrial visit was to let students know things related to industries working methods, management and employment practically. Moreover it gives exposure from academic point of view.

Therefore Department of commerce Hislop college Nagpur Organized an “Industrial visit” at Jayaswal Neco industries limited, Hingna Nagpur on 12th December 2022 with the purpose of having a practical exposure of manufacturing processes, management and working process for students.

Jayaswal Neco Industries Limited (JNIL), the flagship company of NECO group India, is the largest producer of iron and steel castings, pipes and fittings. The company caters to various industries like automotive, power, railways, Bearings, structural, and fasteners industries. Sectors like, refineries, power, plants, steel plants, chemical and pipelines material. Handling equipment manufacturers, Crane manufacturers, sugar crushing mills etc.

Department of Commerce, Hislop College, Civil Lines, Nagpur-440001
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Longitude: 78.975615
Elevation: 515.13+1.28 m
Accuracy: 4.87 m
Time: 12-12-2022 10:40:49

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[Signature]

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


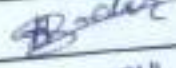
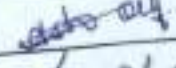
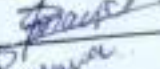



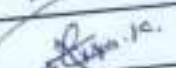
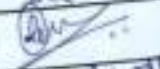
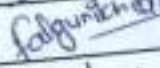

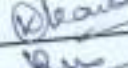

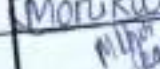
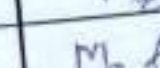











[Signature]

Head Dept. of Commerce
Dr. Hariom Puniyani

Head
Faculty of Commerce
Hislop College, Nagpur.

INDUSTRIAL VISIT - COMMERCE SOCIETY

12th December 2022

Sr. No.	Name of Student	Signature
1	Aanchal Singh	
2	Aarti Kadam	
3	Aayush Purohit	
4	Abdul Quadir	
5	Aishwarya Waghchore	
6	Anush David	
7	Arya Ballamwar	
8	Ashish Jagre	
9	Chirag Kukreja	
10	Disha Uttamchandani	
11	Divya Kanojiya	
12	Ekta Malik	
13	Falguni Khedkar	
14	Kavita Karki	
15	Khushi Kanojiya	
16	Kundan Sharma	
17	Manika Suryawanshi	
18	Mihir Churasiya	
19	Mohammad Safwaan	
20	Nazia Parveen	
21	Nigel Savio Furtado	
22	Nikita Kumbhare	
23	Nilesh Patle	
24	Pankaj Jalghare	
25	Payal Chinchghare	
26	Prateek Binkar	
27	Priyanka Khandate	
28	Purva Khedkar	

29	Roshni Chand	<u>Roshni</u>
30	Rutuja Kanojiya	<u>Rutuja</u>
31	Sahil Masram	<u>Sahil Masram</u>
32	Sahil Sharma	<u>Sahil</u>
33	Sandip Bisen	<u>Sandip</u>
34	Shivansh Ganekar	<u>Shivansh</u>
35	Shruti Kulmethe	<u>Shruti</u>
36	Shruti Mehadiya	<u>Shruti</u>
37	Sonu Waghela	<u>Sonu Waghela</u>
38	Sunil Gautam	<u>Sunil</u>
39	Tanisha Chaudhary	<u>Tanisha</u>
40	Vaibhav Pandey	<u>Vaibhav</u>
41	Vrushali Dhondewar	<u>Vrushali</u>
42	Yashodant Borkar	<u>Yashodant</u>
43	Sneha Pande	<u>Sneha Pande</u>
44		
45		

(9)

Programme : Know your Economy Test (SRAEF, Chennai)

Date : 21st March 2023

Venue: Room No. CB-10

Participants: 64

Scientific Research Association for Economics & Finance (SRAEF), Chennai - Know your Economy: Awareness Kindling Test for the Session 2022-23 was conducted by Department of Commerce in Collaboration with Department of Economics on 21st March, 2023 in Room no. CB-10 at 10 a.m. 64 students was registered for the exam. The main objective of this exam was to help the students to go beyond text books and help them to acquire knowledge of Economics and Finance that would help them to perform better in competitive exams, events and career planning.

The College topper prize of Rs. 1000/- and certificate of merit and was awarded to Ms. Sneha Pande, B.Com Sem-VI Student. Certificate of merit for excellent performance in the exam and 2nd, 3rd and 4th prize of Rs. 500/-, 250/- and 250/- was awarded to Anupriya Kerketta (B.Com.Sem-IV), Shrutika A. Kulmethe (B.Com.Sem-VI) and Shrutika A. Kulmethe (B.Com.Sem-VI). Economics Hand books was awarded to the following students for scoring above 80 marks :

Sr.No.	Name of Student	Class	Marks
1	Aarya D. Puranik	B.Com.Sem-II	84
2	Bhagyshree R. Kuthe	B.A. Sem-II	84
3	Sonu Waghela	B.Com.Sem-VI	83
4	Zeba Baksh	B.A.Sem-II	83
5	Anushka Nag	B.A. Sem-VI	82
6	Anushka Dongre	B.A. Sem-IV	81

All the registered students who appeared for this exam were awarded participation certificate. The exam was successfully conducted under the guidance Mr. T.S.Gopal (SRAEF, Chennai), Dr. Hariom Puniyani, Dr. Razeka Khan and Dr. C.P. Farkade. Dr. Rashmi Marpakwar worked hard for the conducting the exam successfully.

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Head Deptt. of Commerce
Dr. Hariom Puniyani
Head
Department of Commerce
Hislop College, Nagpur.

Know Your Economy Test (KYE) (SRAEF), Chennai
Department of Commerce,
Hislop College, Nagpur
Students Registration for the Session 2022-23

Registration fees : Rs. 60/-

Sr.No.	Name of the Student	Class	Mobile No.	Signature	
1.	AARYA D. PURANIK	B.Com. Sem-II	9623213758		
2.	RESHANI CHAND	B.com Sem VI	9764592579		
3.	Amam Pande	B.Com sem II	9322451412		
4.	Vinayak Baishwale	B.Com Sem II	7558655036		
5.	Kartik Santalke	B.com sem II	9527086639		
6.	Sneha Anand Pande	B.com sem VI	9310509901		
7.	Sonu Waghela	B.com sem VI	7038699622		
8.	Shivansh Gaurnekar	B.com sem VI	9981230929		
9.	Chiranjivi Nandipati	B.com Sem II	9325301425		
10.	Dwiya S. Kanojiya	B.com Sem VI	8080265763		
11.	Rutuja D. Kanojiya	B.com sem VI	8080067129		
12.	Shrushti. J. Kanojiya	B.com sem VI	8793219208		
13.	Khushi. Kanojiya	B.com sem VI	9766782606		
14.	Jashodant Borkar	B.com sem VI	9503326961		
15.	Pratik Binkar	B.com Sem VI	7387945692		
16.	Falguni Khedkar	B.com sem VI	7420008058		
17.	Pooja Khedkar	B.com sem-VI	7420004348		
18.	Aarti Kadam	B.com sem-VI	8421771695		
19.	Megha Paragbhai Shah	B.com Sem-IV	8999064803		For
20.	Falgun Nitinrao Bhelkar	B.com Sem-IV	9970259663		For
21.	Sandesh Devendra Shende	B.com Sem-IV	7276039506		For
22.	Abhijeet Phyaneshwar Chopra	B.com Sem IV	7276003791		For
23.	Deepak Thomas	B.com Sem IV	8281231360		For
24.	Shruti Sanjay Deubare	B.com Sem IV	9511601461		For
25.	Bhavika Girish Bhakate	B.com Sem IV	7774896436		For
26.	Lishika Mandkishor Kukreja	B.com Sem IV	9673125668		For

Know Your Economy Test (KYE) (SRAEF), Chennai

Hislop College, Nagpur

Registration fees : Rs. 60/-

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DEPARTMENT OF PSYCHOLOGY
HISLOP COLLEGE, NAGPUR
Participative learning- Group Discussion



PSYCHOLOGY HISLOP



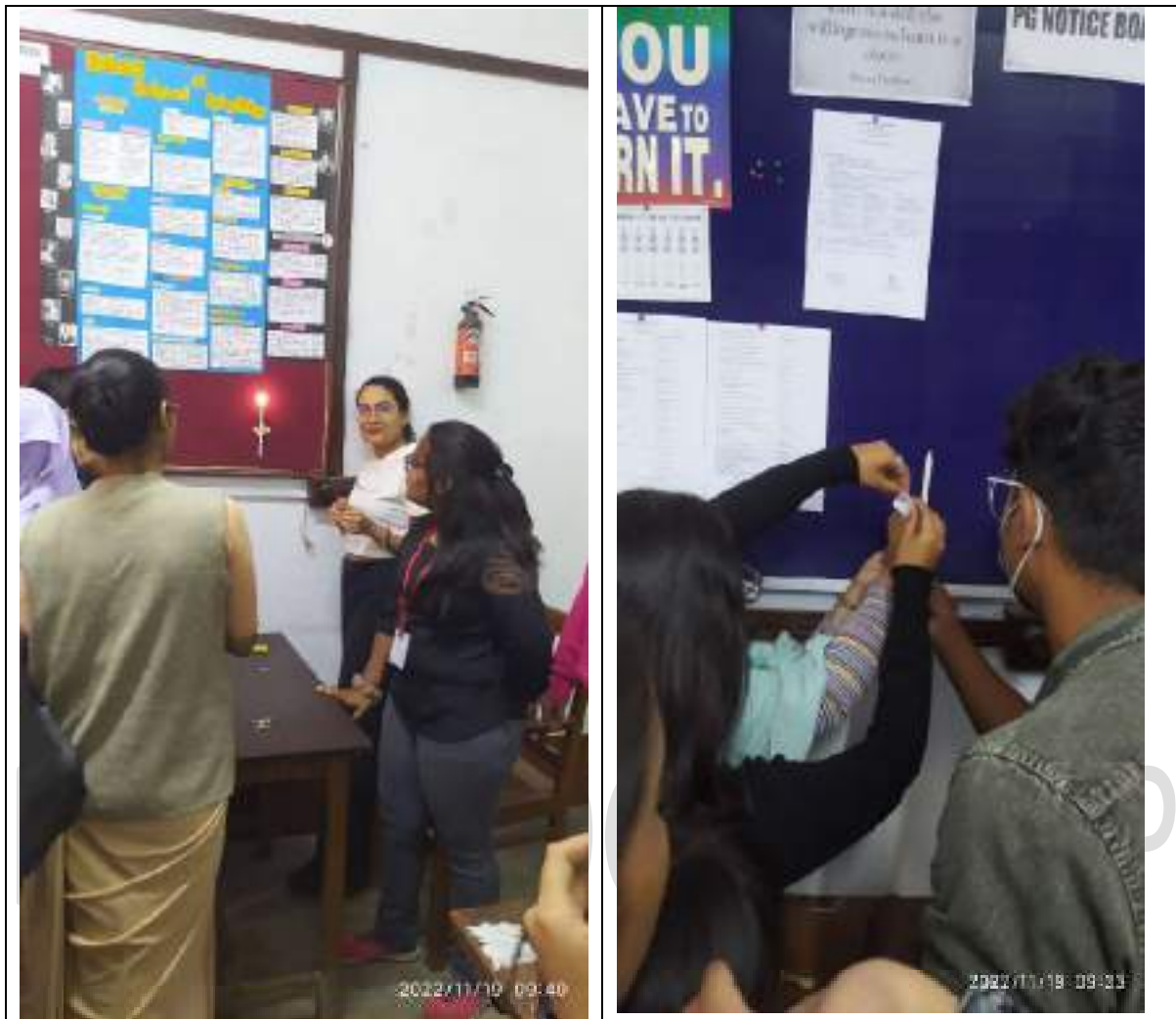
Back to Basics- Group Study Sessions



PSYCHOLOGY HISLOP



Learning by Doing



Open Book Exam



PSYCHOLOGY HISLOP



Student Presentations



PSYCHOLOGY HISLOP



Learning by Doing- Experiential (Role plays on Psychological Disorders)



PSYCHOLOGY HISLOP



Learning by Doing (Counselling mock sessions)





Unleash your creativity and get your ideas out there!

Contribute your articles, short stories, poems, sketches and paintings to our award winning college magazine, "The Hislopian". Please do remember to mention your name, class and contact number along with your submissions.

Last date for submission:
October 3rd, 2022!

We accept written works in all languages (English, Hindi and Marathi). Please send them in word document.

Mail us at
thehislopian2022@gmail.com

For further enquiries,
Contact Dr. Malati Panga – 9860303746

Hi everyone! Hope everyone here has submitted their articles, poems, and short stories to the college magazine! If not then hurry up because we're only taking submissions till October 3rd



Reply



The Athenaeum's INK FIESTA!

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SHORT
STORY

POETRY



PHOTOGRAPHY

ARTICLE

LAST DATE FOR SUBMISSION: 30TH SEPT

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Voice Chat



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The Write Club is here! Whether you're hoping to polish your writing skills or looking to connect with fellow writers; we have got you covered.

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The first half will be for the writing games, and the other half for reading out your work. Even if you haven't written anything, you could still come and see what's it all about. See you there!

The Hislop Herald

A Weekly by the Students for the Students

1st Edition -

The Best Of the Week

Why You Should Never Share Your Goals with Others

-Tashima Agrawal (MA I)

We have often come across many posts on the Internet and even seen people advise that we should always be secretive about our goals. A lot of people in the flow of the conversation end up speaking a lot about their personal goals. However, later on, we discover that they were all talk and no action. So, we start questioning the credibility of their words and even start taking them for granted.



However, did you know that there is a very scientific reason why you should not share your goals? So, why should you not talk about your goals? Well, to sum it up in a line, when you share your goals with others, you start losing motivation to actually achieve those goals. But, how exactly does that happen? It is no secret that our bodily activities are a result of an interplay of hormones. Feeling happy or sad? It's because of dopamine and serotonin. Feeling stressed? Blame the increased levels of cortisol. So, when you talk about your goals with a lot of confidence, your brain starts secreting the pleasure or reward hormones which give you an impression that you have already achieved your goals, which subsequently reduces the motivation required to achieve them. The positive feedback received from others on your goals can increase your happiness and decrease your motivation further while even a small negative feedback can demotivate you and even tempt you into giving up altogether. It can be helpful to share your goals with the right people such as people in similar fields or close friends who can guide you, encourage you and keep you motivated. But, the wrong people can discourage you and even turn you away from the path towards your goal. It is important to be careful when chatting about goals. Ultimately, the choice remains with you, how much of your life you are willing to share with others.

6 Tips to Wave Writer's Block Goodbye

-Maria Kaizar (MA I)

If a role of a writer has to be described, along with long word counts and endless research, fighting writer's block will be a top

characteristic. A writer is expected to walk and talk about interesting ideas that will rock the reader's world. However, people fail to understand that writers have the same brain as theirs. A brain that requires a push or an extreme jostle at times, to produce a writing idea that is worthwhile. Writer's block is a common experience that writers come across now and then. To add a clear view, writer's block can be defined as a condition where the writer is unable to think of ideas to write or a way to proceed with writing. It is scarier than it sounds. Fortunately, I have a list of some sure-shot ways to keep writer's block on the sideline and gain victory. Amongst the list, I am certain that at least a few will help you overcome the block.

Scribble Your Way Out- A method that works for me is writing irrelevant stuff. You can write about your day or a childhood memory or directions to the nearest convenience store. Forget about the grammar and innovative metaphors. Write whatever comes to your mind until your brain decides to pop up with a real idea. **Take Nature's Help-** One can never go wrong with a peaceful walk in the garden or your backyard. Divert your mind from the block and feel the moment. You can even opt for a recharging trek in the mountains or a book reading session under the tree, whatever helps! **Talk to a Friend-** Have a chat with your friend about the topic you are currently working on or the part of your piece you are stuck at. Explain the difficulty you are facing in terms of ideas and structuring. With your perspective narrowed down to a single person, you'll be able to get a clear idea of how you want people to perceive your text. Additionally, your friend might help you with an idea or two. **Get Your Writers Sleep-** Under all situations, you are ultimately human. Sleeping over your block might seem like procrastination or ignorance, however, it is the real hammer demolishing the block. A good night's sleep can work wonders. Try it! **Deny Its Existence-** I have seen many writers take the denial route. They make themselves believe that writer's block does not exist altogether. They try to release their creative juices in whatever manner they can. For this to work, you will have to change the medium of writing, rewrite, or take a completely new route of approaching the topic you are working on. **Reconnect With Your Inner Writer-** A writer is a writer for a reason. An object, event, or experience leads us to become writers. Reconnect with that object, event, or experience. Go back to things or people that make you feel connected to the moment it all started. Reignite your love for writing and watch the writer's block run away. Be that as it may, ensure to give yourselves a break in between. Writer's block may seem daunting but it occurs for a reason. The reason is that it makes you value your talent and passion. It brings back your lost energy and gets a pumped-up version of yours rolling. If nothing seems to work, try embracing the block and overcoming it one day at a time. Or just make the problem your muse itself. A plot twist indeed!



Life and It's Meaning

-Maria Lancelot (MA II)



The meaning of life is a concept that has been debated for centuries, with no definitive answer. The idea of life's meaning is subjective and can be interpreted in many ways, depending on individual beliefs and values. Some people believe that life's purpose is to pursue their dreams and ambitions, while others think that life is about helping others and making the world a better place. Ultimately, the meaning of life is up to the individual to decide for themselves. For some, life's purpose is to find and achieve personal fulfillment. This could mean having a successful career, finding true love, or simply living a life of contentment and happiness. It could also mean taking on a challenge and striving to be the best version of oneself. People who pursue these goals often find that they have a greater sense of purpose and are more fulfilled in life.

Others might view life's meaning as being in service to others. This could mean dedicating one's time and energy to helping those in need, volunteering in the community, or working to make the world a better place. People who strive to make a difference in the lives of others often find that they have a greater sense of purpose and satisfaction in life. Still others might believe that life's purpose is to seek spiritual enlightenment. This could mean exploring different religions or spiritual practices, or it could simply mean taking time to reflect and contemplate life's deeper questions. People who seek spiritual understanding often find that they have a greater sense of peace and purpose in life. Ultimately, the meaning of life is up to each individual to decide for themselves. Everyone has their own unique set of beliefs and values, and these will guide them in determining what life's purpose is for them. Whether one chooses to pursue personal fulfillment, serve others, or seek spiritual enlightenment, the ultimate goal is to find a sense of purpose and satisfaction in life.

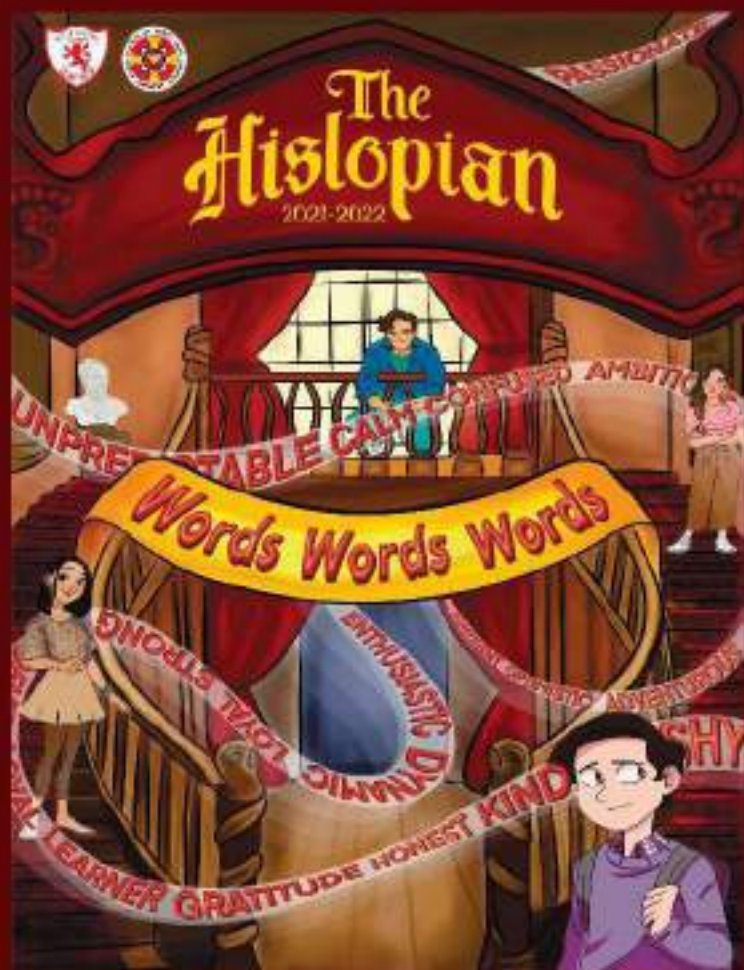


Words have
energy and power
with the ability
to help, to heal,
to hinder, to hurt,
to harm, to humiliate
and to humble.

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Secretary : Prof. Jayant Agrawal

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Rt. Rev. Sharad Gaikwad

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Dr. D. Paul Dhayabaran

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Ms. Namrata Joseph (Hindi Section)

Dr. Dhanraj Mane (Marathi Section)

Dr. Priya Pendharkar (Sanskrit Section)

Ms. Shirin Badar

Dr. Sonal Agrawal

Student Editorial Board

Ananya Verma B.A. Final Year

Tanisha Yadav B.A. Final Year

Batul Kothawala B.A. Final Year

Deep Chanwani B.A. Final Year

Laasya Keerti B.A. Final Year

Aarya Mohdarker B.A. Final Year

Gurneet Kaur Missan B.A. First Year

Avneet Kapoor B.A. First Year

Sukruti Khungar B.A. First Year

Printed by :

MAHESH PAPERS, NAGPUR

Unveiling the Artist: A Conversation

Interviewed by Sukruti Khungar and Shreya Badge

An alumnus of Hislop College, Srihari Tote, is an artist and archaeologist. He is interested in a wide variety of subjects like literature, history, architecture, and music. His life is an array of deep dives into culture and folklore, and he represents that in his artwork.



*Animating the Past
- Srihari Tote*

Q1) Srihari, tell us a little about your background and interests.

Well, to begin with, I am a 23-year-old artist and a budding Indologist. And even though I am a South Indian guy, I was brought up all my life in Maharashtra. Since childhood I was brought up in a pious household and I must credit my mother as I inherited from her the immense love for art and music.

I started drawing as any other child, but there was some enchantment about art that has kept me going since almost the past couple of decades. I was fascinated by the Indian calendar art as a kid and tried replicating them in my drawing books. During my mid-teenage the beauty of portraiture impacted me immensely and I became drawn to it. However, during the COVID period, I changed my priorities and while shifting to digital art, I started passionately exploring the iceberg of Indian culture, history, religions, mythology and folklore through my art. Classical music, poetry and literature are the inseparable limbs of my artistic career.

My profound interest in history (and later, archaeology) was a result of curious reading inspired by watching a lot of documentaries on Discovery and National Geographic channels and ridiculous as it might seem even the show 'Ancient Aliens' had some contribution in piquing my curiosity in the discipline! I am specifically aligned to ancient Art and Architecture, religious and secular literature as well as languages. Coming from a multilingual and multicultural background has since shaped me into appreciating the beauty of diversity with an all-embracing mind.

After my matriculation, I reluctantly enrolled in science subjects for my junior college, but my aforementioned interests drove me into pursuing Humanities and an Archaeology course for my higher education. Finally, the answer to this question remains incomplete without a mention of my fondness for food, fashion and travel.

Q2) How did Hislop College aid you in your journey to where you are now?

The messianic role of Hislop College in my life was not less than an emancipating experience for me. I would call myself an introvert during my formative years but Hislop College helped me open up for good and taught me to always aim for new horizons. For the first time in my life, I was exposed to a cosmopolitan background at Hislop and I realized that I was meant for it. Apart from strengthening my academic portfolio, I prospered well in extra-curricular



Department of History
Record of Bridge Course
Academic Session 2022-23

Name of Teacher	Class and Medium	Duration	Time	No. of Student participants
Dr. Anjali Andrew	B. A. Sem. I (English)	02/09/2022 to 12/09/2022	Class time	63
Dr. Abhilasha Raut	B. A. Sem. I (Marathi)	02/09/2022 to 12/09/2022	Class time	10
Dr. Abhilasha Raut	B. A. Sem. I (Hindi)	02/09/2022 to 12/09/2022	Class time	11

A. Andrew
Mrs. A. ANDREW
Head, Dept. of History
Hislop College, Nagpur - I.

Bridge Course

Department of History (2022-23)

Name of Teacher: - Dr. Mrs. Anjali R. Andree

Class:- B A I Sem I (E)

Sr. No.	Name of Student	02/09/2022	03/09/2022	05/09/22	08/09/2022	10/09/2022	12/09/22
01	Shreyash Samrit	S.B. Samrit	Absent	Absent	Absent	Absent	S.B. Samrit
02	Piyushri Durgirkar	Piyushri	Piyushri	Absent	Absent	Absent	Absent
03	Jay Lokhande	Jay	Absent	Absent	Jay	Jay	Jay
04	Pranay Zingare	Pranay	Pranay	Pranay	Pranay	Absent	Pranay
05	Zeba Baksh	Zeba	Absent	Absent	Zeba	Zeba	Absent
06	Sheetal Radnaparkhi	Sheetal	Sheetal	Sheetal	Absent	Sheetal	Sheetal
07	Latikesh Parkhi	Latikesh	Latikesh	Latikesh	Latikesh	Latikesh	Absent
08	Mark Furtado	Furtado	Furtado	Absent	Furtado	Furtado	Furtado
09	Rohan D'Souza	Rohan	Rohan	Rohan	Rohan	Rohan	Rohan
10	Zainab Hussain	Zainab	Zainab	Absent	Absent	Absent	Absent
11	Ratisha Wadga	Absent	Absent	Absent	Absent	Absent	Absent

Signature of the Teacher

A. Andree

H.O.D. Dept of History

Bridge Course

Department of History (2022-23)

Name of Teacher: - Dr Mrs. Anyali R. Anchar

Class:- B.A.I Sem I

Sr. No.	Name of Student	02/09	03/09	05/09	08/09	10/09	12/09
11	Harshita Charan	<u>Pran</u>	<u>Pran</u>	<u>Pran</u>	<u>Pran</u>	<u>Pran</u>	-Ab-
12	Rulika Pandam	<u>Rendham</u>	<u>Rendham</u>	<u>Rendham</u>	<u>Rendham</u>	<u>Rendham</u>	-Ab-
13	Riya Chahake	<u>Rahake</u>	<u>Rahake</u>	<u>Rahake</u>	<u>Rahake</u>	<u>Rahake</u>	-Ab-
14	Vaibhav Mahore	<u>Vaibhav</u>	<u>Vaibhav</u>	<u>Vaibhav</u>	<u>Vaibhav</u>	<u>Vaibhav</u>	-Ab-
15	Simon. B. Chandi	<u>Chandi</u>	<u>Chandi</u>	<u>Chandi</u>	-Ab-	-Ab-	-Ab-
16	Ankit Deker	<u>Ankit</u>	<u>Ankit</u>	<u>Ankit</u>	<u>Ankit</u>	-Ab-	-Ab-
17	Aditya Kawale	<u>Aditya</u>	<u>Aditya</u>	<u>Aditya</u>	-Ab-	-Ab-	-Ab-
18	Shree Meshram	<u>Meshram</u>	<u>Meshram</u>	<u>Meshram</u>	<u>Meshram</u>	<u>Meshram</u>	<u>Meshram</u>
19	Noah Cruz	<u>Noah</u>	<u>Noah</u>	<u>Noah</u>	<u>Noah</u>	<u>Noah</u>	<u>Noah</u>
20	Aman Verma	<u>Aman</u>	Absent	Absent	-Ab-	-Ab-	-Ab-
	Rutul Dhobale	<u>Rutul</u>	<u>Rutul</u>	<u>Rutul</u>	-Ab-	<u>Rutul</u>	-Ab-
	Kidhi Athikar	<u>Kidhi</u>	<u>Kidhi</u>	<u>Kidhi</u>	<u>Kidhi</u>	<u>Kidhi</u>	-Ab-

Department of History (2022-23)

Class:- B A I sem. I

63) Charitanya Khobragade ~~Chaitanya~~ ~~Kajal~~ ~~Kajal~~ ~~Kajal~~ ~~Kajal~~ ~~Kajal~~ - Ab -
Signature of the Teacher
81) Kajal Jha

Bridge Course

Department of History (2022-23)

Name of Teacher: - Dr. Mrs. Anyali R. Arslane

Class:- B.A.I Sem. I

Sr. No.	Name of Student	02/09	03/09	05/09	08/09	10/09	12/09
31	Simran Pali	Present	Present	Present	Present	Present	-Ab-
32	Nida Ansari	Present	Present	Present	Present	Present	-Ab-
33	Shreel Mishra	Present	Absent	Absent	Present	Present	Present
34	Manish, Ukey	Present	Absent	Absent	-Ab-	-Ab-	-Ab-
35	Upachi Kumbale	Present	Absent	Absent	-Ab-	-Ab-	-Ab-
36	Shikhae. Verma	Present	Present	Present	-Ab-	-Ab-	-Ab-
37	Mohd. Shanif. Qureshi	Present	Present	Absent	-Ab-	-Ab-	-Ab-
38	Priyanshu. Gaur	Present	Present	Absent	-Ab-	-Ab-	-Ab-
39	Pranali Karthkar	Present	Present	Present	Present	Present	Present
40	Mayuri. Nikule	Present	Present	Present	Present	Present	-Ab-

41. Sumit Long Long
42. Akanksha Darsak
Signature of the Teacher

Akanksha

Akanksha

Akanksha

Akanksha

43. Anushree Satpute

44. Niharika Kulkarni

Niharika

Niharika

Niharika

Niharika

-Ab-

45. SHIVANI BAGADE	<u>Shivani</u>	<u>Shivani</u>	<u>Absent</u>			
46. Arya Kaddar	<u>Al</u>	<u>Al</u>	<u>Al</u>	<u>Al</u>	<u>Al</u>	<u>Al</u>
47. Kanika Bora	<u>Kanika</u>	<u>Kanika</u>	<u>Kanika</u>	<u>Kanika</u>	<u>Kanika</u>	<u>Kanika</u>
48. Vipashri Kumbale	<u>Vip</u>	<u>Vip</u>	<u>Vip</u>	<u>Vip</u>	<u>Vip</u>	
49. Shruti Khondare	<u>Sh</u>	<u>Sh</u>	<u>Sh</u>	<u>Sh</u>		
50. Armaan Pathan	<u>Armaan</u>	<u>Armaan</u>	<u>Armaan</u>	<u>Armaan</u>	<u>Armaan</u>	<u>Armaan</u>
51. Rabat Anam Khan	<u>Rabat</u>	<u>Rabat</u>	<u>Rabat</u>	<u>Rabat</u>	<u>Rabat</u>	<u>Rabat</u>
52. Nikita Chaitan	<u>Nika</u>	<u>Nika</u>	<u>Nika</u>			
53. Sheera Meshram	<u>Sheera</u>	<u>Sheera</u>	<u>Sheera</u>	<u>Sheera</u>		<u>Sheera</u>
54. Parvati Lalitkumar Kadur	<u>PKadur</u>	<u>PKadur</u>	<u>PKadur</u>	<u>PKadur</u>		
55. Binaj Miraj	<u>Binaj</u>	<u>Binaj</u>	<u>Binaj</u>	<u>Binaj</u>	<u>Binaj</u>	<u>Binaj</u>
56. Ratiksha Kokate	<u>Ratiksha</u>	<u>Ratiksha</u>	<u>Ratiksha</u>	<u>Ratiksha</u>	<u>Ratiksha</u>	<u>Ratiksha</u>
57. Anmol Lakra	<u>Anmol</u>	<u>Anmol</u>	<u>Anmol</u>			
58. Marthina Nay	<u>Marthina</u>	<u>Marthina</u>	<u>Marthina</u>			
59. Aditya Narant	<u>Aditya</u>	<u>Aditya</u>	<u>Aditya</u>	<u>Aditya</u>	<u>No</u>	
60. Hrugved Raut	<u>Hrugved</u>	<u>Hrugved</u>	<u>Hrugved</u>	<u>Hrugved</u>	<u>Hrugved</u>	
61. Suzen Khan	<u>Suzen</u>	<u>Suzen</u>	<u>Suzen</u>	<u>Suzen</u>	<u>Suzen</u>	<u>Suzen</u>
62. Paramveer Saini	<u>Absent</u>	<u>Absent</u>	<u>Absent</u>	<u>Absent</u>	<u>Absent</u>	<u>Absent</u>
63. Chaitanya Khobragade	<u>Absent</u>	<u>Absent</u>	<u>Absent</u>			

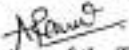
Bridge Course

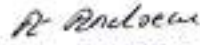
Department of History (2022-23)

Name of Teacher: - Dr. Abhilasha Raut

Class:- B.A. Sem I (M)

Sr. No.	Name of Student	02/09/22	03/09/22	08/09/22	10/09/22	12/09/22	13/09/22
1	Pratiksha V. Kokate	Kokate	Kokate	Kokate	Kokate	Kokate	Kokate
2	Diksha .T. Songale	Songale	Songale	Songale	Songale	Songale	Songale
3	Goutam P. Mhankar	Goutam P.	Goutam P.	Goutam P.	Goutam P.	Goutam P.	Goutam P.
4	Mangaji K. Bhoyar	MBhoyar	MBhoyar	MBhoyar	MBhoyar	MBhoyar	MBhoyar
5	Saradwati D. Gupta	Saradwati	Saradwati	Saradwati	Saradwati	Saradwati	Saradwati
6)	Rohit. P. Awarze	Awarze	Awarze	Awarze	Awarze	Awarze	Awarze
7)	Vishnu T. Ladhas	Ladhas	Ladhas	Ladhas	Ladhas	Ladhas	Ladhas
8)	Manisha S. Sahu	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha
9)	Neha Patil	Neha	Neha	Neha	Neha	Neha	Neha
10)	Vaishnavi. Mesthankar	Vaishnavi	Vaishnavi	Vaishnavi	Vaishnavi	Vaishnavi	Vaishnavi


Signature of the Teacher


Mrs. A. ANDREW
Head, Dept. of History
Hislop College, Nagpur - 1.

Bridge Course

Department of History (2022-23)

Name of Teacher: - Dr. Abhilasha Raut

Class:- B.A. Sem I (H)

Sr. No.	Name of Student	02/09/22	03/09/22	08/09/22	10/09/22	12/09/22	13/09/22
1)	Megha Shendra	Megha	Megha	Megha	Megha	Megha	Megha
2)	Vaishnavi Nathankar	Vaishnavi	Vaishnavi	Vaishnavi	Vaishnavi	Vaishnavi	Vaishnavi
3)	Sanika Gupta	Sanika	Sanika	Sanika	Sanika	Sanika	Sanika
4)	Ayan Sheikh	Ayan	Ayan	Ayan	Ayan	Ayan	Ayan
5)	Monisha Sahu	Monisha	Monisha	Monisha	Monisha	Monisha	Monisha
6)	Shriniketan Shetty	Shriniketan	Shriniketan	Shriniketan	Shriniketan	Shriniketan	Shriniketan
7)	Ayush Sharma	Ayush	Ayush	Ayush	Ayush	Ayush	Ayush
8)	Niraj Pargasi	Niraj	Niraj	Niraj	Niraj	Niraj	Niraj
9)	Sanwariya Jat	Sanwariya	Sanwariya	Sanwariya	Sanwariya	Sanwariya	Sanwariya
10)	Bhusha Veishnav	Bhusha	Bhusha	Bhusha	Bhusha	Bhusha	Bhusha

11) Akshay O. Maskare

Signature of the Teacher

A. Raut

A. Andrew
Mrs. A. ANDREW
Head, Dept. of History
Hislop College, Nagpur - 1.

Akshay.

Akshay.

Akshay.

Akshay.

Akshay.

Date: 15/09/2022

To
The Principal,
Hislop College,
Nagpur.

Subject: Request to grant permission to conduct departmental activities in auditorium

Respected sir,

Department of History wishes to organize ~~Debate~~ ^{Elocution} Competition, Poster Making Competition and ~~Singing Competition~~ (Patriotic Songs) on 11/10/2022 (Tuesday) between 11.00 am to 2.00 pm.

Hence, kindly approve the following:

1. To book Auditorium 'Shalom' and use its facilities for the programme
2. To use the services of Mr. Mahesh

Thanking you,

Yours sincerely,

A Andole

Dr. Anjali Andrew 14.9.2022
HOD, Dept. of History
Hislop College, Nagpur

Permission granted.
16/9/2022

**Department of History,
Hislop College, Nagpur**

Programme: Poster Making Competition on 'Heritage sites in Nagpur Region'
Day & Date: Tuesday, 11th October, 2022

Attendance Sheet

Sr. No.	Name of the student	Class	Contact Details	Signature
1.	Shital Dilip Kaitbura	B.A III	7083546193	Shital
2.	Siya Mandiye	BA III	9307338648	Siya
3.	Neha Madhai Prasad	BA III	9545116269	N. Prasad
4.	Ashish Gupta	BA III	7020038232	Ashish
5.	YASH RAO	B.A III	9420189033	Yash
6.	Romlala Dwivedi	B.A III	7387554816	Romlala
7.	Rinkesh R. Gondane	B.A III	9570110440	Rinkesh
(8)	Nilesha Kumari	B.A I	6200144563	Nilesha Kumari
10.	Neha Pathekar	BA I	9579786503	Neha
11.	Subani A. Vaidya	BA I	9511643946	Subani
12.	Kajal D. Meshram	BA I	9511643946	Kajal
13.	Kumkum Sahu	BA I	8450100097	Kumkum
14.	Manisha S. Sahu	BA I	8456439913	Manisha
15.	Ayush Sharma	BA I	8767752746	Ayush
16.	Bheshaj Vaishnav	BA I	7397323393	Bheshaj
17.	Vaishnavi Mathankar	BA I	9699547941	Vaishnavi
18.	Saniya gupta	BA I	9307189103	Saniya
19.	Mounal G. Raut	BA II	8010711259	Mounal
20.	Abhram R. Madgaoi	BA II	9307095271	Abhram
21.	Akshar K Kapse	BA II	7058104979	Akshar
22.	Chaitali M. Kadawe	B.A. II	9834536529	Kadawe
23.	Payal H. Vikey	B.A. II	9209273316	Payal

A. Raut

**Department of History,
Hislop College, Nagpur**

Programme: Poster Making Competition on 'Heritage sites in Nagpur Region'

Day & Date: Tuesday, 11th October, 2022

Attendance Sheet

Sr. No.	Name of the student	Class	Contact Details	Signature
24	SIMPLICIUS	II ^{B.A.} year		<i>Simplicius</i>
25	Arvin Figueo	I ^{B.A.} year		<i>A</i>
26	Bhumi ^o K. Fungare	II year B.A	9309486543	<i>B.K.</i>
27	Anita Tudu	III year B.A		<i>A</i>
28	Soma Soma	II year B.A.		<i>Soma</i>
29	Domini Sahankar	II yrs B.A	8001068230	<i>D</i>
30	Joel Borges	II yrs B.A		<i>Borges</i>
31	Bhavna Mhaikar	II year B.A	9503602755	<i>Bhavna</i>
32	Shikhar Verma	I year Sem I	8830117992	<i>शिवर</i>
33	Armaan. Pathan	I year Sem I	9370921717	<i>Apathan</i>
34	Anushka Nay	B.A. III	9511179911	<i>AN</i>
35	Preet Singh Kachwah	BA III	8329079102	<i>PS</i>
36	Pranjali Meshram	B.A. III	9850636467	<i>P</i>
37	Anya Hardas	B.A. I	8007829988	<i>AB</i>
38	Mahin Sheikh	B.A. II nd year	9423877281	<i>M. Sheikh</i>
39	Sheetal Ratnaparkhi	BA. I	8856887105	<i>Sheetal Ratnaparkhi</i>
40	Khushi Gupta	BA. I	7620807775	<i>खशी</i>
41	Shrutika Tadam	B.A III	9058295672	<i>Shrutika</i>
42	Shifa Ansari	B.A I	9579546208	<i>Shifa</i>

A. Andrew
Mrs. A. ANDREW
Head, Dept. of History
Hislop College, Nagpur - I.

DEPARTMENT OF HISTORY
HISLOP COLLEGE, NAGPUR.

Dr. R. K. K.

Programme: Poster making competition on "Heritage sites in Nagpur Region"
Day and Date: Tuesday 11th October, 2022.

Sr. No	Names of the participants	Presentation 10 Marks	Content 10 Marks	Logical organization of content 10 Marks	Overall Total 30 Marks
32	KHUSHI K. GUPTA	09	08	07	(24) I
1	AKSHAR KAPSE	06	06	06	18
2	DAMINI SAKHARKE	06	07	06	19
3	SHALONI JOHASON	07	06	06	19
4	SONU GILL	08	08	07	(23) II
5	KIRTI PATHAK	05	06	05	16
25	SHIFA ANSARI	05	05	05	15
26	MUSKAN DAMLE	05	04	—	09
27	RIYA CHAHARE	05	04	04	13
28	SHEETAL RATNAPARKI	04	03	03	10
29	ANUSHREE PATIL	04	03	03	10
30	ANUSHREE SUBPUDE	04	02	02	08
12	VIPASHI KAMBLE	06	03	02	11
13	PURVIH PRAJAPATI	05	04	04	13
21	SHRUTI MISHRA	05	04	04	13

1st Kushni Gupta
2nd Sonu Gill
3rd Shalini Gupta

Damini Sakharke
Shaloni Johnson
Snehal Bared } Consolation

Date: - 16/03/2023

To
The Principal,
Hislop College,
Nagpur.

Subject: - Application for booking of AV Room

Respected Sir,

Department of History, Hislop College, Nagpur, is organizing a movie show (Title- Gandhi) for the students of B. A. Sem. II, IV and VI on 24/03/2023, Friday in AV Room. Kindly give us permission to book AV Room for the same. (Between 10.00 am to 2.00 pm)

Thanking You,

Yours sincerely,



Dr. (Mrs.) Anjali Andrew
Head,
Department of History,
Hislop College,
Nagpur.

Dr. (Mrs.) Anjali Andrew
18/3/2023

Department of History
Hislop College, Nagpur

Programme: Screening of Historical Movie – Title - Gandhi
Day & Date: Friday, 24th March, 2023

Attendance Sheet

Sr. No.	Name of the student	Class	Contact Details	Signature
1	Urmik Gramai	BA IV Sem	8275225929	<i>Urmik</i>
2	Simplicius Jugua	B.A. IV sem		<i>Simplicius</i>
3	Japan Jamuda	B.A. IV sem	6300596453	<i>Japan</i>
4	Joel Boges	B.A. IV sem		<i>Joel</i>
5	Josloy Carvalho	B.A. IV sem		<i>Joel</i>
6	Kiran Bawangade	B.A. sem 4		<i>Bawangade</i>
7	Nakanksha Meshram	B.A. sem 4		<i>Nakanksha</i>
8	Anushree Patil	B.A. sem 2		<i>Anushree</i>
9	Shruti Mishra	B.A. Sem II		<i>Shruti</i>
10	Pranay Zingore	B.A Sem II	7620343504	<i>Pranay</i>
11	Adred M. Bamsode	B.A SEM II	9960677451	<i>Adred</i>
12	YASH RAO	BoA sem VI		<i>Yash</i>
13	Kirti Pathak	BoA sem VI		<i>Kirti</i>
14	Neha Poudel	B.A Sem VI		<i>Neha</i>
15	Ashish Gupta	BA Sem VI		<i>Ashish</i>
16	Tapaswini Pal	BA Sem VI		<i>Tapaswini</i>
17	Sheetal Ratnaparkhi	B.A Sem II		<i>Sheetal</i>
18	Armaan Pathan	BA - 2 nd sem	9370921717	<i>Armaan</i>
19	GAYATRI.P. Maharkun.	BA. 2 nd sem		<i>Gayatri</i>

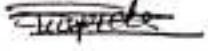

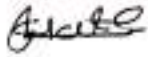
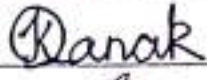
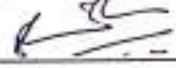

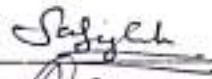
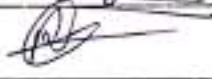

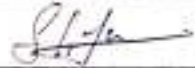
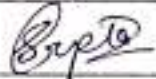
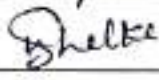
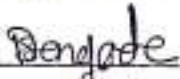
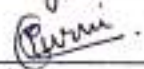
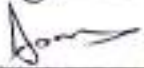
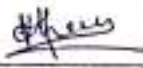
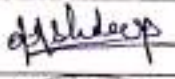
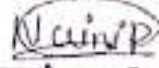
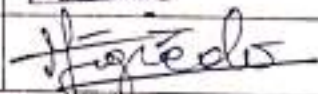
A. Andale

Department of History
Hislop College, Nagpur

Programme: Screening of Historical Movie – Title - Gandhi

Day & Date: Friday, 24th March, 2023

Attendance Sheet

Sr. No.	Name of the student	Class	Contact Details	Signature
20	Kutisha Erade	BA 1 st year	9309728886	
21	Shree Meshram	BA 1 st year	7498556252	
22	Shivani Hate	BA 1 st year	8080330049	
23	Kanak Dorsetia	BA 1 st year	8767449461	
24	Ms. Bhumika Tungare	BA 2 nd yr	9860710222	
25	Nikita Gour	BA 2 nd yr	9529446618	
26	Sagar Singh	BA 2 nd yr	9970413622	
27	Nitesh Tiwari	BA sem IV		
28	ARYA SWAIN	BA Sem II	8457000433	
29	Shifa Ansari	BA-Sem-2	9579546208	
30	Shalini Gupta	BA Sem 4	9571632997	
31	Vedant Shelke	BA sem 4	8446058339	
32	Diksha Songade	B.A. sem 2	9356283557	
33	Purni Prajapati	B.A. Sem 4	8788866957	
34	Sonu Gill	B.A. Sem 4	8788866957	
35	Mahesh Sheth	B.A Sem 4	7666644597	
36	Harshdeep Tare	B.A Sem 4	7666644597	
37	Nainika Pakhale	B.A sem 4	9579248857	
38	Arvin Figueira	B.A. sem 4	9970619078	

A. Pandey

Department of History
Hislop College, Nagpur

Programme: Screening of Historical Movie – Title - Gandhi

Day & Date: Friday, 24th March, 2023

Attendance Sheet

[illegible]

A. Andrew
Mrs. A. ANDREW
Head, Dept. of History
Hislop College, Nagpur - 1.

Date: - 5/04/2023

To
The Principal,
Hislop College,
Nagpur.

Subject: - Request for granting permission to conduct 'Talent and Quiz Program' in
Room No. CB 10

Respected Sir,

The Department of History, Hislop College, Nagpur, plans to organize a 'Talent and Quiz Program' for the students of B. A. Sem. IV and Sem. VI on Tuesday, 11/04/2023, in Room No. CB 10. We request you kindly grant us permission to organize this program and also allow us to use the Room no. CB 10 for the same. (Between 10.00 am to 2.30 pm)

Thanking You,

Yours sincerely,

A. Andrew

Dr. (Mrs.) Anjali Andrew *5.4.23*,
Head,
Department of History,
Hislop College,
Nagpur.

Permission Granted.
[Signature]
5.4.23

**Department of History,
Hislop College, Nagpur**

Programme: Talent and Quiz Competition
Day & Date: Tuesday, 11th April, 2023

Attendance Sheet

Sr. No.	Name of the student	Class	Contact Details	Signature
1	Jaspreiya Jagde	B.A.III	9096497463	Jaspreiya
2	Dhanshree Meshram	B.A.III	9322590735	Dhanshree
3	Kajal S. Bhivgade	B.A.III	9970750416	Kajal
4	Helena Baskey	B.A.III	7758008842	Helena
5	Astha Agrawal	BA.III	8275475180	Astha
6	vaidehee karnane	BA.III	9130953459	vaidehee
7	Richa Dhyani	BA.III	7057864565	Richa
8	Aditi Pinjarkar	BA.III	9021785779	Aditi
9	Muskan Damale	BA.III	9834726221	Muskan
10	Nivedita Tembhurne	BA.III	8856905695	Nivedita
11	DAVID BORSA	BA.III		David
12	Ambrosius Lyngdoh	B.A.III		Ambrosius
13	Pamela Dwivedi	BA.III	7387554876	Pamela
14	Shrutika Tadani	B.A.III	7058295672	Shrutika
15	Dinesh .K	B.A.IV		Dinesh
16	Naveen Selvaraj	B.A.III		Naveen
17	Rozala Fernandes.	B.A.IV		Rozala
18	Bhushan Mingi.	B.A.III		Bhushan
19	Anita Tudu	B.A.III	7758008842	Anita
20	ARX .G.TOPPO	B.A.III	7709405179	ARX

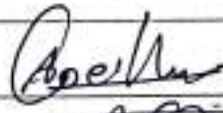
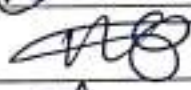
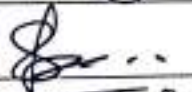
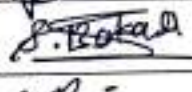



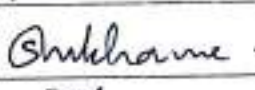
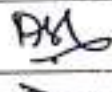
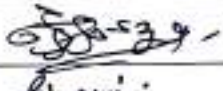
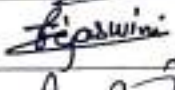
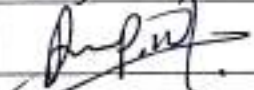
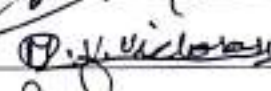
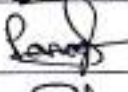
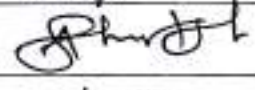
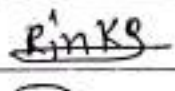


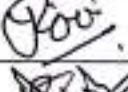

A. Andole

**Department of History,
Hislop College, Nagpur**

Programme: Talent and Quiz Competition

Day & Date: Tuesday, 11th April 2023

Attendance Sheet

Sr. No.	Name of the student	Class	Contact Details	Signature
21	Augustine Coelho	BA. III	9028891209	
22	Mangal Sanya	BA. III		
23	Pranjali Meshram	BA. III	9850636467	
24	Shrutika Bokade	— II —	9730118969	
25	Kirmit Landge	— II —	8421070230	
26	Tannu Sharma	— II —	9021981391	
27	Prathmesh Kamane	— II —	8623861036	
28	Shital Khannse	— I —	9322846230	
29	Amushka Nag	— II —	9511679111	
30	Johnson D'Souza	— II —	9028734423	
31	Tejaswini Gajbhaye	— II —	9146119783	
32	Deep Nitnaware	— II —	9168946414	
33	Mangyeshkumar	— II —	9021567739	
34	Parag. Gore	— II —	8856906752	
35	Ashutosh Maharam	— II —	9922072134	
36	Rinkesh ^{Gundane} Mahad	— II —	7249048436	
37	Aaraya Mohgaonkar	— II —	8975249864	
38	Aaraya Mohgaonkar	— II —	8017141396	
39	YASH RAO	— II —	7558322131	
40	Ashish Gupta	— II —	702003832	

A. Anderson

**Department of History,
Hislop College, Nagpur**

Talent And

Programme: Quiz Competition

Day & Date: Tuesday, 11th April 2023

Attendance Sheet

Sr. No.	Name of the student	Class	Contact Details	Signature
41	Durgeshwar Vatti	B.A IV Sem	9699756394	Dratti
42	Tshita Jangam	B.A IV sem	8466521348	Tshita
43	Vaishnavi S. Matarkale	B.A IV Sem	9096598878	Vaishnavi
44	Chailali M. Kadawe	B.A IV Sem	9834536529	Kadawe
45	Shailini Gupta	B.A IV Sem	9511832997	Gupta
46	Vedant Shelke	— 11 —	844605839	Shelke
47	Mahin. Sheikh	— 11 —	94238 77281	Mahin
48	Soney Gill	— 11 —	—	Soney
49	Gaurman. Mosang	— 11 —	—	Gaurman
50	Amanda D'Souza	— 11 —	7888177353	Amanda
51	Bhavna.	— 11 —	9503602755	Bhavna
52	Arvin. figredo	— 11 —	—	Arvin figredo
53	Simplicious. Lugun	B.A. IV Sem	9359300410	Simplicious
54	Purni Prayapati.	— 11 —	8788866987	Purni Prayapati
55	Togel Georges	— 11 —	—	Georges.
56	Doshloy Caavele	— 11 —	—	Caavele
57	unnati. Bhimang.	— 11 —	7709468932	unnati Bhimang
58				
59				

60.

A. Andrew
Mrs. A. ANDREW
Head, Dept. of History
Hislop College, Nagpur - 1.

Department of History,
Hislop College, Nagpur

Programme: Guest Lecture on 'Various Career options for History Graduate'

Day & Date: Saturday, 10th September, 2022

Attendance Sheet

Sr. No.	Name of the student	Class	Contact Details	Signature
1)	A. Naveen Selva Raj	B.A. III rd year	7620463947	A. Naveen
2)	Dr. Iarlin Katharpi	B.A. III rd year	7249385415	Iarlin
3)	Helena Baskey	B.A. III rd year	7758008842	Helena
4)	Janurpiya Jagde	B.A. III rd year	9529946109	Janur
5)	PARTH. BHOJNE	BA III rd yr	9130543701	Parth
6)	Preet Singh Kachwah	BA. III rd yr	8329079102	P. Singh
7)	Isha Meshram	BA III rd yr	8625826401	I. Meshram
8)	Sanika Dangore	BA III rd yr	9156595722	S. Dangore
9)	Angel Michael	BA III rd yr	7109811048	Angel
10)	Yaksha Pharde	BA III rd yr	7559480447	Y. Pharde
11)	Shrutika Bokade	BA III rd yr	9730118969	S. Bokade
12)	Pranjali Meshram	BA III rd yr	9850636467	P. Meshram
13)	Nirmit Landge	BA III rd yr	8421070230	N. Landge
14)	Utkarsha Ohongade	BA III rd yr	8446402774	U. Ohongade
15)	Shreeekesh Bhisikar	BA III rd yr	9579799508	S. Bhisikar
16)	Chetna Mondori	BA III rd yr	9619617740	C. Mondori
17)	valdehee kamare	BA III rd year	7972253091	V. Kamare
18)	Nivichita Tembhumkar	BA III rd year	8856905695	N. Tembhumkar
19)	Aditi D. Binjarkar	BA III year	9021785779	A. Binjarkar

Department of History,
Hislop College, Nagpur

Programme: Guest Lecture on 'Various Career options for History Graduate'

Day & Date: Saturday, 10th September, 2022

Attendance Sheet

Sr. No.	Name of the student	Class	Contact Details	Signature
20.	Avantika Narnaware	BA Third year	7843032855	<i>Avantika</i>
21.	Aanya Mohadarkar	BA III rd year	8017141396	<i>Aanya</i>
22.	David A. Borse	B.A III rd year	9834193027	<i>David</i>
23.	Ramlal A. Deshpande	B.A.III	7387554876	<i>Ramlal</i>
24.	Rinkesh R. Gondane	B.A III	9579110440	<i>Rinke</i>
25.	Shital D Kaitwas	B.A III	7083546193	<i>Shital</i>
26.	Siya S. Mandiye	B.A III rd year	9307338648	<i>Siya</i>
27.	Kirti A. Pathak	B.A III rd year	7066798489	<i>Kirti</i>
28.	Johnson D'Souza	B.A III rd year	9023734403	<i>Johnson</i>
29.	Aishwari Titus.	BA III rd year	8007699349	<i>Aishwari</i>
30.	Pratiksha Sarge	BA III rd year	8637717975	<i>Sarge</i>
31.	Dinesh K.	BA III rd year	7620407803 762204	<i>Dinesh</i>
32.	Ambrosius Lyngdoh	B.A III rd year	7028554068	<i>Ambrosius</i>
33.	Anita Tulu	B.A III rd year	7758008842	<i>Anita</i>
34.	Hussain Khan	BA III yr.	7972779059	<i>Hussain</i>
35.	Shital Khavse	BA III yr	9322846230	<i>Shital</i>
36.	Anushka Naq.	BA III yr	9511679911	<i>Anushka</i>
37.	Abhilash Sonwani	BA III yr	9644350376	<i>Abhilash</i>
38.	Shubarna Ghoshal	B.A (III yr)	9665882868	<i>Shubarna</i>

Department of History,
Hislop College, Nagpur

Programme: Guest Lecture on 'Various Career options for History Graduate'

Day & Date: Saturday, 10th September, 2022

Attendance Sheet

[illegible]

A. Andrew

Dr. (Mrs.) Anjali R. Andrew

4 Feb

Department of History

Histop College, Nagpur.

10.9.2022



Latitude: 21.148104

Longitude: 79.071216

Elevation: 313.10±6.91 m

Accuracy: 11.04 m

Time: 11-10-2022 10:38:45

Note: Dept. of History Poster Making and Elocution Competition

NotCam @ iOS





Latitude: 21.148035
Longitude: 79.071093
Elevation: 335.09±1 m
Accuracy: 7.2 m
Time: 16-04-2024 12:13
Note: Quiz Competition, History Dept.

Powered by NoteCam



Latitude: 21.147857
Longitude: 79.071553
Elevation: 335.39±11 m
Accuracy: 115.8 m
Time: 24-03-2023 10:14
Note: Screening of movie - G

Powered by NoteCam

Field Visits & Projects



Students collecting data for Forest Ecosystem Analysis



DEPARTMENT OF BOTANY

Botanical Tour Report- Ayurvan

Field education is equally important as classroom teaching. It adds vigor in learning processes and relieves monotones of indoor education. Field study is an essential part of botany as plants are best studied in their natural habitat..On November 23, 2022, the department of Botany, Hislop College undertook a one day study tour to a medicinal and conservation park – Ayurvan, Nagpur. It was undertaken as a part of the curriculum of UG and PG students and a technical report on the medicinal plants encountered during the visit will be submitted as an internal assessment requisite.

The team was welcomed and addressed by Mr. AmbarishGhatate and Mr. Anurag who have conceived and maintained the place. Mr. Ghatate briefed about The Aura Conservation Park. He informed that about 700 plant species are present in the park out of which 350 species are of medicinal plant and interestingly more than 50 of them are non- native of Maharashtra.

The students were then taken on a guided tour through the medicinal plant plots of the area. The plantations covered common medicinal plants also plants devoted to depict the ethno-environmental practices encompassing plants. The tour was highly informative, educative and entertaining at the same time.



FDCM Nursery & Seed Center Visit

April 10, 2023

On April 10, 2023, the students of B.Sc. Semester IV were taken for a Nursery & Seed Center visit to the Forest Development Corporation of Maharashtra Ltd. The nursery and seed center specialize in teak plantations as well as medicinal plant. The seed center is one of the most established seed collection and testing centers and was established in 1992 under the Maharashtra Forestry Project with an objective to supply Superior Quality Seeds for the plantation activities in the forestry sector.

On arrival, the students were first shown videos to understand the supply chain of the teak seeds. The supply of teak seed was described as the first process in a long chain of events involving the establishment, management & finally use of the trees under the banner of forestry or tree planting. The students were told how this is one of the prime activities, which requires careful planning, professional inputs & well-trained staff.

The students were then addressed by the Range Forest Officer of FDCM, Nagpur, Mr. GA Patil. He told the students about the tree improvement activity that is aimed at increasing the productivity of teak plantations that have been initiated by the FDCM Ltd., in the early seventies. He further added that the company has identified Seed Stands at various locations and converted them into Seed Production Areas. The company has also established Seed Orchards from the clones of the superior/plus trees. He stressed on the fact that genetic improvement of seeds require implementation of long-term programme by highly qualified, trained staff.

The students were then taken around the nursery and the seed beds where the schedule of the processing was explained to them. Seed collection is carried out after ripening & seed fall. Generally the seed fall is in the period January - May. The seed is collected only from the selected plots & record of its source is maintained throughout. In Orchards, seeds are collected clonewise. The seed has thick mesocarp & strong stony endocarp. As many as 4 ovules are present in one seed. The seed is collected in order of preference, from Orchards, Seed Production Areas & lastly from Seed Stands. The collected seed is transported to seed godown at Nagpur, where it is treated by technical staff. Source wise seed data is maintained in godown. In the month of August, the source wise seed is spread on Seed Treatment Platform. The seed is alternately watered & dried till the mesocarp gets softened. Around 15 to 20 days are needed for softening the mesocarp. After the seed gets softened, a specially designed machine removes mesocarp of the seed. In one day around 500 kgs of untreated seed is treated. The output is around 60%. The seed can also be removed manually by beating the seed till the endocarp gets exposed. After removal of mesocarp, the seed is again spread on the platform & dried. The seed is graded into 2 grades according to diameter of the seed by sieving. In mechanical grading, the seed can be separated into 3 grades. Above 8mm diameter 'A' grade,

between 6 to 8mm diameter 'B' grade & below 6 mm diameter as 'C' grade. In one day, a machine grades 500 kgs of seed. The dried seed above 6mm diameter is filled in the printed jute bags. Normally in one bag 40 kg. of seed is filled & weighed by electronic machine. The cost incurred on treatment of seed is Rs.18.30

The students were also taken to the nursery of sandalwood plants. These plants are partial root parasites and hence it is difficult to be sustained. The students curiously went through the entire process asking questions on maintenance of the crop. Upkeep and plantation of Medicinal plants and their propagation was also shown to the students.

At the end of the visit, the Deputy Manager of FDCM, Nagpur Unit Mr. A Praveen, also spoke to the students at length. He encouraged the students about joining the services and shared informative tips on preparation for the competitive examinations. He also lucidly answered questions from the students. The overall experience of the students on the visit was very enriching.



PARTICIPATORY LEARNING 2022-23

Student Seminars



Peer group Learning



REPORT

Teachers impart not just education but also values. They are the backbones of our education system and support the upbringing of numerous students. Under the banner of Azadika Amrit Mahotsav, *Shikshak Parv* (Teachers' day) was celebrated in Department of Botany, Hislop College, Nagpur on 5th Sept. 2022 to commemorate the birth anniversary of Dr. Sarvepalli Radhakrishnan and for his contribution towards the education and nation. Dr. Radhakrishnan was a staunch believer of education and a well-known diplomat, visionary, statesman, scholar, President of India and above all a perfect Teacher. Prof. (Retd.) Nirankush Khubhalkar, LAD College Nagpur was invited as a guest speaker to deliver a lecture on "*Plants are teachers*".



The department was beautifully decorated by the post graduate students. The programme commenced at 11:30 am with a shloka recital in Sanskrit by Ms. Komal Kushwaha (M.Sc. Semester III student) followed by warm welcome of guest and teachers. A flower bouquet was given by students to each of the

faculty members as a token of gratitude to show the acknowledgement and recognition of the hard work put by the teachers towards their development. Soon after that, Miss. Shennaya James (M.Sc. Semester I student) gave a speech on why we celebrate Teachers' Day and how Dr. Sarvepalli Radhakrishnan contributed to the society. She mentioned that in 1962, when Dr. Radhakrishnan became the President of India, he was approached with a request of celebrating his birthday. In reply he said, "Instead of celebrating my birthday, it would be my proud privilege if this day is observed as Teachers' Day". This showed his love for the teaching profession. From then onwards, this day is celebrated as Teachers' Day in

India. After that, a small speech was given by Miss. Bhavini Bisen (M.Sc. Semester III student) where she explained the importance of teachers and how teachers are the builders of nation.

Guest speaker Prof. Khubalkar gave a passionate speech on "*Plants Are Teachers*" in a very beautiful way and explained everyone how teachers are as important as plants in our life. He explained the role of teachers in moulding the society and the ways to improve the educational skills. He added in his speech that good



teacher is a pillar in the life of students. He motivated the students to become a good person and a good teacher. Dr. Prof. Mousumi Bhowal, Head of the Botany department gave an insightful speech and enlightened the students with her valuable words. She emphasized on devotion, determination and dedication of a teacher for this profession.

Students organised few games likes ball game, passing the parcel etc. to make the day memorable. The entire programme was applauded by everyone present and will always remain a beautiful memory in the hearts of one and all present. The program was attended by nearly 50 students along with the botany faculty. The function was concluded with formal vote of thanks by Miss Shrishti Malviya (M.Sc. Semester III student).

Mr. I P Singhel

New Success Academy, Pune

REPORT

On October 15, 2022, under the banner of Competition Ally, the Department of Botany Hislop College organized a systematic guidance session for preparation of UPSC and MPSC entrance examination. The session was addressed by Mr. I P Singhel, the chief facilitator of New Success Academy, Pune and a name to reckon with among the students preparing for various competitive examination. The session was mainly organized for the students pursuing postgraduation, but was open for all students with the inclination of appearing in UPSC examinations.

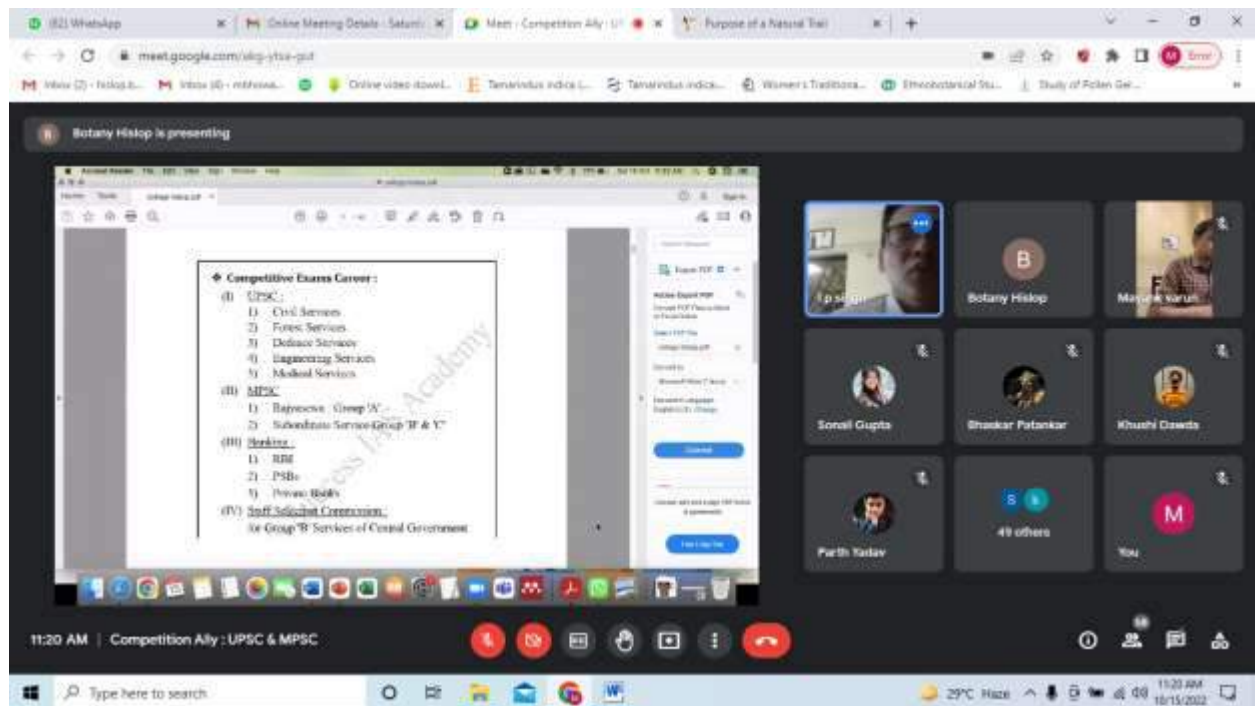
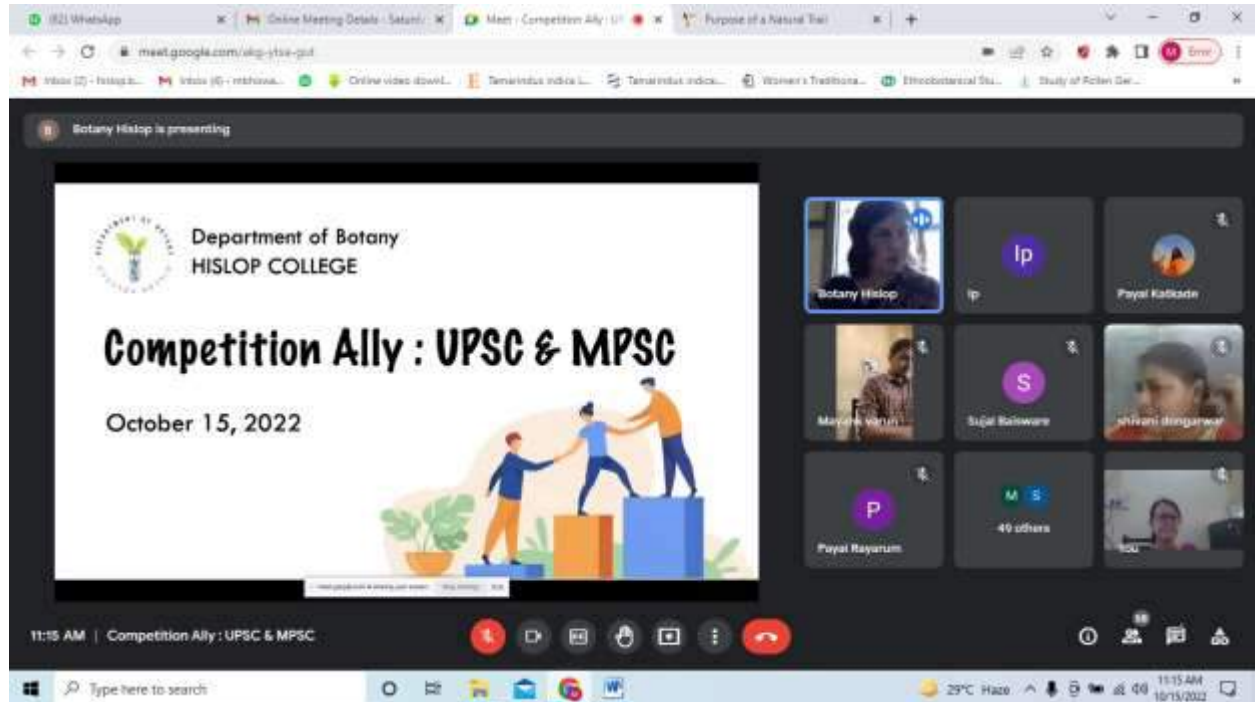
Mr. Singhel began his deliberation with some examples of college alumni, who have successfully cleared UPSC and are highly placed in government hierarchy. Taking their example, he drew the attention of students towards the importance of regular and structured preparation. He went on to discuss the structure of the UPSC and Rajya seva examination and their pattern and also the scope of the general papers like Essay, Languages and General Studies. He exhaustively spoke about the question range of General Studies citing instances from past year question papers and the methods for preparing for them. He also spoke in detail about the Essay paper and the array of topics one should prepare for.

Further in his talk, Mr. Singhel explained the year wise variability of qualifying and cut-off marks and the benchmarks that one must seek to achieve. He interestingly displayed the marksheets of UPSC toppers of last few years, drawing attention towards the range of marks scored by them in each paper. While addressing the numerous questions that were raised by the students, he highlighted the importance of choosing the right optional subject, instead of going with the popular choices. He summed up and concluded his deliberation with some handy preparation techniques for everyday study.

The students were extremely involved in the talk and participated in the interaction with Mr. Singhel, questions about types of books for each subject, kinds of newspapers to be read, etc. which were gladly responded to. The programme was attended by 55 students. The interest and clarity of the students on the process of UPSC entrance examination, at the end of the talk is an index of the success of the event.

Mr. I P Singhel

New Success Academy, Pune



Mr. I P Singhel

New Success Academy, Pune

Botany Hislop is presenting

Category	Maximum Age Limit	No. of Attempts Allowed
General	32 Years	16 Attempts
Other Backwards Classes (OBC)	35 years (relaxation)	09 Attempts
Economically Weaker Sections (EWS)	32 Years (No relaxation)	06 Attempts
Scheduled Caste/Scheduled Tribe (SC/ST)	37 years (5 years relaxation)	Till the Age First Attempt
Physically Handicapped (Blind, Deaf-Mute, Orthopedic)	42 years (10 year relaxation)	For the General and OBC Candidates: 09 attempts For SC/ST Candidates: Unlimited (up to age limit)

11:29 AM | Competition Ally : UPSC & MPSC

Botany Hislop is presenting

UPSC CSE (IAS) PRELIMS SYLLABUS

General Studies Paper I

- Current events of national and international importance
- History of India and Indian National Movement
- India and World Geography: Physical, Human, Economic
- Polity and Governance: Constitution, Political System, Panchsheel, Raj, Public Policy, Rights Issues, etc.
- Internal Security: Terrorism, Cyber Security, Border Security, etc.
- Disaster Management: Natural and Man-made
- Environmental Issues: Climate Change, Biodiversity, etc.
- General Science

General Studies Paper II (CSAT)

- Comprehension
- Interpersonal skills including communication skills
- Logical reasoning and analytical ability
- Decision-making and problem-solving
- General mental ability
- Space reasoning (verbal and non-verbal), tables of comparison, etc.
- Class 9 level, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th
- English Language: Comprehension (prose & poetry), etc.

11:37 AM | Competition Ally : UPSC & MPSC

IfAS Pune

REPORT

On August 23, 2022, the Department of Botany organized a counseling session for the students pursuing post graduation in the department and aiming for examinations like CSIR-NET, OCES-BARC, State SET, DBT JRF, ASRB etc. The session was conducted in the virtual presence of the resource person through Google meet.

The objective of the programme was to give the students an exposure of not just the expanse of the syllabus but also the methods of directed preparation for each examination. The resource person for the session was Ms. Pratiksha Meshram from the Institute for Advanced Studies (IfAS), Pune who are one of the leading centers of guidance for such examinations in India.

During the session, the students were explained in detail about the syllabus of each examination, the nature of questions and the depth of preparation and varied emphasis on topics for each examination. The students were told about the methods of preparation. Smart methods of preparation like mind mapping where diagrams are used to visually organize information into a hierarchy, showing relationships among pieces of the whole, were discussed. Methods of approaching an information based question and an application based question were also discussed.

Students were also told about the research opportunities after clearing each of these examinations. Common questions like negative marking scheme as well as the range of cut-off marks were attended to. The session culminated with an interactive session with the students where they freely discussed their queries as well as apprehensions and were gladly addressed by the team from IfAS.

Competition Ally: CSIR-NET

IfAS Pune

meet.google.com/ues-dkik-uyd?pli=1

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STATE LEVEL

- (1) MH-SET
- (2) K-SET
- (3) WB-SET
- (4) G-SET
- (4) AP-SET

10: Indira's No. 1 Institute - UGC NET & SET | IAS: Indira's No. 1 Institute - UGC NET & SET

UGC NET Paper-I : Target **DEC 2022** - Batch Starts from: **22nd AUG 2022**

15:24 | ues-dkik-uyd

Participants: You, Komal Kuthwani, Kasturi Yegorikar, Shabri Sandhate, 13 others

meet.google.com/ues-dkik-uyd?pli=1

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CUT OFF OF CSIR NET – JRF

YEAR	UR (%)	EWS (%)	OBC (%)	SC (%)	ST (%)	PwD (%)
NOV 2020	98.9427783	96.5798351	96.0426037	89.6895302	83.1095495	74.7501249
DEC 2019	54.50 %	46.75 %	45.25 %	38.25 %	33.25 %	25.00 %
JUN 2019	52.50 %	33.75 %	43.75 %	35.25 %	31.75 %	25.00 %
DEC 2018	59.25 %		50.50 %	42.75 %	37.75 %	26.00 %
JUN 2018	55.25 %		46.75 %	40.25 %	34.00 %	25.00 %

10: Indira's No. 1 Institute - UGC NET & SET | IAS: Indira's No. 1 Institute - UGC NET & SET

UGC NET Paper-I : Target **DEC 2022** - Batch Starts from: **22nd AUG 2022**

15:40 | ues-dkik-uyd

Participants: You, Sonu Jadhav, Yashviree Bawane, Shabri Sandhate, 20 others

REPORT

On October 12, 2022, the Department of Botany, conducted a campus tour for students pursuing M.Sc I, M.Sc III and B.Sc V as a part of Science talk. The department invited Dr. Sandeep Hate, Assistant Professor, Sindhu Mahavidyalaya and conducted a nature trail through the campus. The endeavour was to help students identify the plants better and to QR code all the plants in the campus.

Dr Sandeep Hate was introduced and felicitated with Memento by Dr. Mousumi Bhowal, Head Department of Botany. Dr. Sandeep Hate along with Teachers of Botany Department took the students to the campus field. There, he explained very lucidly the importance of Botany and pointed out the need for plant taxonomy. Through his deliberation, he brought before the students, a large number of avenues available, in the field of academics, research and related fields and job opportunity thereafter. Further in his explanation, he introduced the students the importance of plant identification, what characters one should be looking for in order to first identify the families of plants and Genera in particular. He gave detailed information on the technical terms used in plant taxonomy and how to differentiate between two characters along with demonstration.

Dr Sandeep Hate finally took the students around the campus and helped students to identify each and every plant. The students found it an extremely informative and interesting and the motive, with which the talk was organized, was accomplished.

PROBLEM SOLVING 2022-23

Specimen Preparation



Taxonomic Trail

Dr. Sandeep Hate



Dr. Sandeep Hate along with students on the campus field for identification of plants.



**HISLOP COLLEGE, NAGPUR
DEPARTMENT OF CHEMISTRY
Academic Session: 2022-2023**

Workshop on experiential learning

Date: 08/02/2022

Venue: Chemistry Lab

No of participants: 38





Pallavi Parayekar

BBA Sem - IV

04/02/23

"Tell me about yourself"

Hello everyone,

This is Pallavi Parayekar and I pursued my graduation degree in BBA along with the graduation I have also done ~~my~~ a diploma course in Financial Accounting and GCC-TBC course of 30 and 40 typing. Meanwhile, I also gave presentations in class so, ~~I can~~ ~~at~~ it also comes in my plus point.

To be honest, I can say if you hire me it will be a benefit to the company only. As ~~also~~ ~~my~~ learning new things and skills from you all will be a great pleasure to me and it will help the company grow.

~~04/02/23~~



Name: Sanjana Dhakate

Roll No: Date: 4/02/23

BBA II yr sem-IV

"Tell me about yourself"

Hello sir / maam. My self Sanjana Dhakate. I have completed my BBA in nagpur apart from this I have done my MS-CIT and DFM I Degree in Financial management. Apart from my education knowledge I have little interest in music and I'm a good listening power. I'm also a shy person but To be honest I'm a shy person but I'm trying to overcome my weakness. I also have plus points to I'm a good learner.

✓
04/02/23

Name = Sanjana Dhakate

Date = 4/3/23

PAGE NO.

DATE.

* Resume

- A resume is ideally a summary of one's education, skill and employment when applying for a new job.
- A resume does not list out all details of profile, but only some specific skill needed in job profile.
- It is usually 1 or max 2 page.
- Written in neutral or third person tone.
- Point to include: Full Name, Contact Detail, Experience in reverse-chronological order, Education detail, Professional Skill & Certification.
- Not required: Date of Birth, Gender, ~~Religion~~ Nationality, Hobbies, Declaration.

* CV [Curriculum Vitae]

- CV is more detailed than resume generally 2 to 3 pg or even longer as per requirement.
- A CV is used to highlight the general talent of the candidate rather than specific skill for specific position.
- CVs talk about your entire career since you graduated.
- Written in a first, neutral or third person tone.

* Bio-Data

- Bio-Data focuses on personal particulars like DOB, gender, religion, race, nationality, residence, marital status and the like.
- This term is mostly used in India by people who started their career back in 60s, 70s and 80s.

↓
04/03/23

Difference Between CV, Biodata & Resume

Biodata	CV	Resume
i) Biodata, the short form for Biographical data	i) Full form Curriculum Vitae	i) Resume is a formal document that a job applicant creates to intern their qualification for a position
ii) It is old-fashioned terminology for Resume or C.V	ii) For academic & Research jobs	ii) For other jobs
iii) It mainly involves personal details like date of Birth, gender, nationality, religion, Sex, residence address, marital status, etc.	iii) Showcase everything you are ever done	iii) Focus on most important things you are done
iv) One page consisting attributes, hobbies, interests, educational qualification of a person.	iv) Include your achievement in School & other academic work	iv) Give you skills that can help you in your ideal job
	v) Depends on your experience but can be many pages	v) Not more than 1 or 2 pages, maybe three in some cases

↓
04/03/23

Differences between

Biodata, CV & Resume

i) CV :- CV stands for Curriculum vitae means 'course of life'. It's document detailing your academic and employment history. A CV presents your work experience, skills, achievements, awards, publications, certificates, research projects and is usually used to apply for jobs in academy. The average length of a CV exceeds two pages.

ii) What to include in a CV :-

A CV typically consists of the following sections.

- Contact Information
- Research Education
- Employment History
- Qualifications, Skills
- Awards and honours
- Volunteer Work
- Hobbies and interests

271)

Resume :-

A resume is a summary of your work profile, combined with your most recent achievements, skills. A well written resume is a one or two page document that states your relevant skills, work experience. Your resume puts forward your most important skills & accomplishment to inform the HR manager that you are the right candidate for the role.

ii) What to include in resume -

- Name & contact details

- Career objective

- Skills

- Achievements

- Interests and hobbies

- 3) Biodata - Biodata actually stands for Biographical Data. This could mean anything that involves your particular information that is height, weight, marital status, nationality etc. and advertisement.

Ans.
04/03/23



-:PROGRAM ORGANIZERS:-

The program of Minority Right Day was smoothly conducted under the supervision of HOD of Political Science Mrs. Anjali Gaidhane. The program and arrangements were prepared by students of political science.

The students are:-

- 1. Shifa Ansari -----BA 1st Year*
- 2. Shreya Badge-----BA 1st Year*
- 3. Arya Swain-----BA 1st Year*
- 4. Saniddhya Narwade-----BA 2nd year*
- 5. Prathmesh Nanjewar-----BA 1st Year*



Latitude: 21.147893
Longitude: 79.071815
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Accuracy: 24.9 m
Time: 02-24-2023 12:27
Note: Minority Rights Day Prize Ceremony

Powered by 

∴ ESSAY WRITING COMPETITION:-

The speech competition ended at 1330 hours. After a short break to the judges and the competitors, the essay writing competition was started at 1345 hours. Students were provided with writing sheets by Hislop College association and were informed to write approx. 1000 words within a time period of 2 hours till 1445 hours. Approximately 20 – 25 students participated in the competition and the results are still to be evaluated and to be declared by the authorities.

MINORITY RIGHTS DAY

TOPIC:- STATUS OF MINORITY
RIGHTS - CHALLENGES AND THE
WAY AHEAD .



- ☐ ELOCUTION COMPETITION
- ☐ POSTER MAKING COMPETITION
- ☐ ESSAY WRITING COMPETITION

17th FEBRUARY

MINORITY RIGHTS DAY

2023

Attendance

Participants

Name	Class	Signature
Preet Singh Kachwah	BA 6 th Sem	<u>PS</u>
Sanika Dangore	BA 6 th Sem	<u>Saugore</u>
Bhagyashree Kute	B.A 1 st year 2 nd sem	<u>Bhagyashree</u>
Adnan M. Banoor	B.A-I	<u>Adnan</u>
Akanksha Katerge	BA sem 4	<u>Akanksha</u>
Mohit Sarkar	BA sem 4	<u>Mohit</u>
Kamakshi Hampiheli	BA sem 4	<u>Kamakshi</u>
Shilpi Kanth	BA sem 4	<u>Shilpi</u>
Kushal Pillai	BA Sem 4	<u>Kushal</u>
Malanti ERKA	B.A sem-II	<u>Malanti</u>
Shreya meetham	BA sem II	<u>Shreya</u>
Zohairah Nikhat	B.A sem IV	<u>Zohairah</u>
Poojakta Thakore	BA sem IV	<u>Poojakta</u>
Fatimah Bawsh	BA SEM IV	<u>Fatimah</u>
Ajay Swain	BA - sem II	<u>Ajay</u>
Armaan. Pathan	BA - sem 2	<u>Armaan</u>
Joslov CARVALHO	BA - sem IV	<u>Joslov</u>
Sukruti Khungar	B.A - sem I	<u>Sukruti</u>
Jesus Travasso	BA - sem II	<u>Jesus</u>
Eahil Zorna	B.A - Sem IV	<u>Eahil</u>
Utkarsha Shongarde	BA - Sem VI	<u>Utkarsha</u>

Sheetal Ratnaparkhi

Teba Baksh

Latimahi Baksh

Shrutika Tadam

Joel Borges

B.A (I)

BA (I)

BA (II)

B.A (III)

B.A II

~~Sheetal Ratnaparkhi~~
~~Teba Baksh~~

~~Latimahi Baksh~~

~~Shrutika Tadam~~

~~Joel Borges~~

TOTAL

OVERALL

RESEARCH

CONTENT

PRESENTATION

ME

POSTER MAKING COMPETITION

2023

SR. NO	NAME	OUT OF 25 PRESENTATION	OUT OF 25 CONTENT	OUT OF 25 RESEARCH	OUT OF 25 OVERALL	OUT OF 100 TOTAL
1	Rutuja shendre					
2	Armaan pathan					
3	Shreya besane					
4	Aastha pawan kumar					
5	Shifa ansari	15/15/14	19/17/18	18/17/17		3 rd = 150
6	Arya swain	20/17/18	20/17/16	18/18/17		2 nd = 161
7	Suhani bagde					
8	Jeet mehroli					
9	Riya chahare					
10	Mark futardo	18/20/20	20/20/20	21/19/20		1 st = 170
11	Dakshita raut					
12	Anshika kumbhare					

Judge

Dr. Ajay Khanchary
(Department of
Sociology)

AKM
22/2/23

Judge

Dr. Anjali Andrew
(Department of
History)

A. Andrew
22/2/23

MINORITY RIGHTS
DAY!

17th FEBRUARY

2023

Topic : Minority Rights Status – Challenges and way forward

Essay Competition on 17.02.2023

Minority Rights Day celebrated on 18 December 2023

SR.NO NAME	OUT OF 25 PRESENTATION		OUT OF 25 CONTENT		OUT OF 25 RESEARCH		OVERALL		TOTAL		
	AG	AV	AG	AV	AG	AV	AG	AV	AG	AV	
1 Fatima Toobamahmood	20	19	20	20	20	20	20	20	80	79	III
2 Zeba Baksh	20	19	20	19	25	25	25	25	90	88	I
3 Armaan Pathan	19	20	20	20	20	20	15	14	73	73	
4 Fahil Zama	20	20	20	20	20	20	15	14	75	74	4th special prize
5 Utkarshadhongade	15	20	20	20	20	20	20	19	75	74	
6 Jesus Travasso	18	20	20	20	20	20	15	14	72	72	
7 Josley Carvalho	18	20	19	20	20	20	15	14	71	71	
8 Aarya Swain	18	20	18	20	20	20	15	14	70	70	
9 sheetalratnaparkhi	20	20	25	25	20	20	20	20	85	85	II
10 sukrutikhungar	18	20	18	20	17	20	15	14	69	69	

NAME OF JUDGES

1. Dr. Anjali Gaidhane
2. Dr. Alpana Vaidya

List of Winners : 1. Zeba Baksh - 1st

2. Sheetal Ratnaparkhi - 2nd

3. Fatima Tooba Sheikh - 3rd

4. Utkarsha dhongade - sp.

5. Fahil Zama - sp.

Special prize