

The logo of Hislop College is a shield-shaped emblem. At the top, it reads "HISLOP COLLEGE". In the center, there is a figure of a person standing on a pedestal. Below the figure, it says "FOUNDED IN 1883".

# Certificate Course in Heritage and Cultural Studies

## Who is it for?

This course is designed

- For undergraduate and post graduate students who wish to gain greater insights into our cultural heritage.
- For those who are working or wish to work in the field of management or funding of heritage conservation and tourism.
- For research students and assistants who wish to pursue wider and deeper historical enquiries.

## How will the participants benefit?

- Will broaden their understanding of the issues surrounding the cultural heritage of the country.
- Will broaden employment opportunities for students who wish to work as curators and care takers in national museums and archives.
- Will provide avenues for research assistants, guides, heritage and culture managers and culture tourism providers.



## Linkages:

Vidarbha Heritage Association, South Central Zone Cultural Center, Archaeological Survey of India, Anthropological Survey of India, Nagpur Central Museum, RTMNU Post Graduate Department of History.

## Fees and other costs:

The fees for the Certificate Course is Rs. 500/ and an examination fee of Rs. 200 will be charged.

## Contact details for admission:

**Dr. Anjali Andrew**

Head-Department of History  
Mob. No. – 7385812677

**Mrs. Malati Panga**

Department of English  
Mob. No. -9860303746

**Mrs. Priya Pendharkar**

Department of Sanskrit  
Mob. No. - 9403014737



UGC  
Sponsored Short term  
certificate course in



Organised by

**Hislop College, Nagpur**

A College with Heritage Status

**UGC Sponsored Certificate Course in 'Heritage and Culture Studies'  
(9<sup>th</sup> January – 25<sup>th</sup> January, 2018)**



On Tuesday, 9<sup>th</sup> January, 2018, the inaugural function of the course was held in the college. The chief guest of the function was Dr. I. A. Hashmi, Superintending Archeologist, ASI, Nagpur Circle, Maharashtra. Speaking on the occasion, Dr. Hashmi spoke about the widespread reach of Indian Culture, Art and Architecture across many parts of India with special reference to Vidarbha Region. Dr. Dipti Christian, the Principal of the college welcomed the participants and expressed delight to see a huge response to the course.

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*Certificate Course in 'Heritage and Culture Studies'  
9<sup>th</sup> January – 25<sup>th</sup> January, 2018*



**Dr. Hashmi Delivering his talk on Indian Culture, Art and Architecture**

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Lecture delivered by Recourse Person Dr. Rajkishor Mahto

Monday, 12<sup>th</sup> January, 2018



On, 12<sup>th</sup> January, a lecture of Dr. Rajkishor Mahto, Research Associate, Anthropological Survey of India, Zonal Anthropological Museum, Nagpur was organized. He spoke about what Anthropology is and its various branches as well as the importance of the subject.

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Lecture delivered by Recourse Person Dr. Sanjay Shukla

Monday, 13<sup>th</sup> January, 2018



On, 13<sup>th</sup> January, a lecture of Dr. Sanjay Shukla, Assistant Keeper, Anthropological Survey of India, Zonal Anthropological Museum, Nagpur. He talked about co-relation of Anthropology with other subjects.

Lecture delivered by Recourse Person Dr. I. A. Hashmi

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**Topic 'Personality of Vidarbha Monuments'**

**Monday, 15<sup>th</sup> January, 2018**



On 15<sup>th</sup> January, a lecture of Dr. I. A. Hashmi, Superintending Archeologist, ASI, Nagpur Circle, Maharashtra was organized. He talked on the topic 'Personality of Vidarbha Monuments'.

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**Lectures delivered by Recourse Persons**  
**Dr. Ekta Dharkar & Dr. Shilpa Jamgade**  
**Topic 'What is Prehistory?'**  
**Tuesday, 16<sup>th</sup> January, 2018**



On 16<sup>th</sup> January, lectures of Dr. Ekta Dharkar, Archeologist, ASI, Nagpur Circle and Dr. Shilpa Jamgade, Assistant Archeologist, ASI, Nagpur Circle were organized. They spoke about 'What is Prehistory?' They also made the students familiar with Archeology as a subject.

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Lecture delivered by Recourse Person

Dr. Ekta Dharkar

Topic 'Introduction to the study of Archeology'

Tuesday, 17<sup>th</sup> January, 2018



On 17<sup>th</sup> January, a lecture of Dr. Ekta Dharkar was held. During her session, she gave the introduction to the study of Archeology and also helped to understand what site management and basic of conservation is.

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Lectures and Workshop conducted by Epigraphy Branch, ASI, Nagpur

Thursday, 18<sup>th</sup> January, 2018



On 18<sup>th</sup> January, Dr. M. Aftab Zeya, MD Shahnawaz Alam, MD. Tarique Rasool, Muntazir Ali, and MD Ajmal from Epigraphy Branch, ASI, Nagpur delivered lectures on various topics such as Introduction of Arabic & Persian Epigraphy, Origin & Evolution of Arabic Script, Studies of Perso-Arabic Calligraphy in India, Historical Studies of Taj Maha Through Perso-Arabic Inscriptions and Medieval

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Coinage in India. They also conducted a workshop on 'Learning & Writing of Arabic Alphabets.'



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**Lecture delivered by Recourse Person Dr. Nihildas**

**Topic 'Methods and Techniques of Excavation'**

**Friday, 19<sup>th</sup> January, 2018**

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On 19<sup>th</sup> January, Dr. Nihildas, Superintending Archeologist, Excavation Branch, ASI, Nagpur Circle, conducted a session on 'Methods and Techniques of Excavation'

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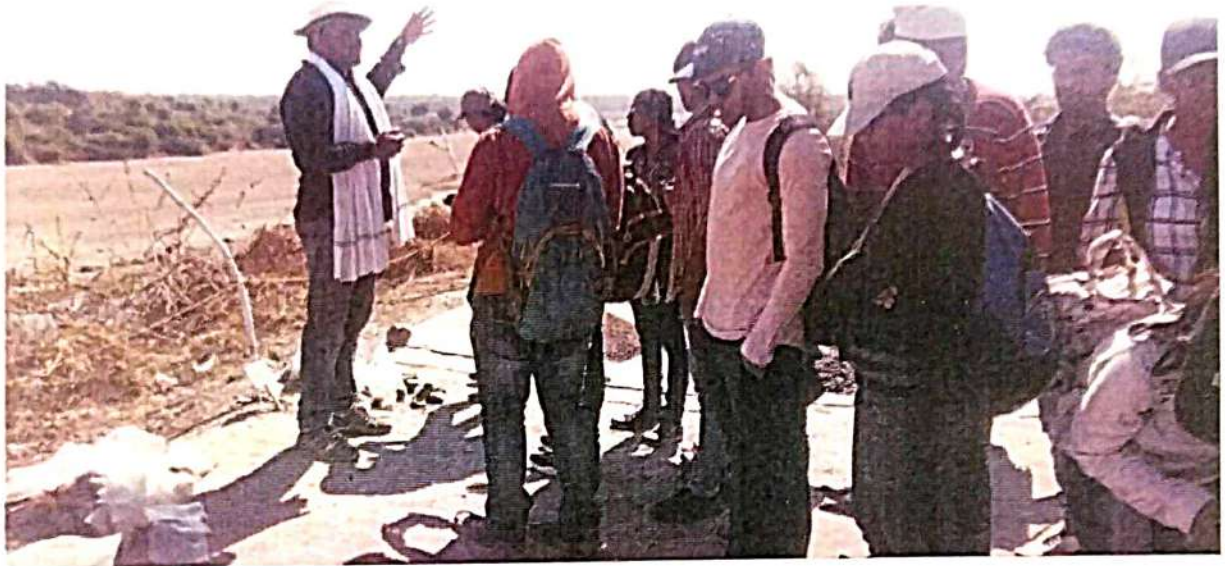
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## Visit to Khapa, Excavation Site of ASI, Nagpur

Saturday, 20<sup>th</sup> January, 2018



On 20<sup>th</sup> January, a visit to the Khapa, Excavation Site of ASI, Nagpur was organized. 27 students visited the site. Dr. Nihildas, In-charge of the site, guided the students about the site. The team of Excavation Branch was trying to understand the historical civilizations with their surviving architectural findings.



Students at the Khapa, Excavation Site

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Lecture delivered by Recourse Person Mrs. Ahinsa Tirpude

Monday, 22<sup>nd</sup> January, 2018



On 22<sup>nd</sup> January, a lecture of Mrs. Ahinsa Tirpude, Assistant Professor, Department of Music & Fine Arts, LAD College, Nagpur was held. She elucidated the importance of music and fine arts in keeping the culture of India alive; she gave a brief introduction of local cultural forms and cultural expressions in Indian music.

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## Study Tour to the Historical site

Tuesday, 23<sup>rd</sup> January, 2018



On 23<sup>rd</sup> January, a study tour to the Historical site, Kelzar Ganesh Temple, Paonar Vinoba Bhave Ashram, Bapu Kuti, Sevagram, Vishwa Shanti Stupa and Gitai Mandir, Wardha was organized. All the participants took part in it. Here they got the first hand experience about various historical sites.

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**Participants at various historical sites in and around Wardha city**

**Lecture delivered by Recourse Person Dr. Krishna Kumar Pandey**

**Wednesday, 24<sup>th</sup> January, 2018**



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On 24<sup>th</sup> January, a lecture of Dr. Krishna Kumar Pandey, Dean and Faculty of Ancient Indian Sciences and Fine Arts, Kavikulguru Kalidasa Sanskrit University, Ramtek, Maharashtra was organized. He explained the scientific approach for the celebration of festivals as well as basis of festivals.

  
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## Valedictory Function

Thursday, 25<sup>th</sup> January, 2018

On 25<sup>th</sup> of October 2016, a valedictory function for the Certificate Course was organized. The chief guest of the function was Dr. Madhusudan Penna Dean of faculty of Indian Philosophy and Associated Professor of the Department of Indian Philosophy and Yoga at Kavikulguru Kalidasa Sanskrit University, Ramtek, Maharashtra. He spoke about ancient literature, plays, poetries and theater culture of traditional society. He also highlighted the need of deciphering the ancient scriptures to encapsulate social change. This was followed by the much awaited certificate distribution ceremony.



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